

**ANALYSIS OF RAIZO'S CHARACTER DEVELOPMENT IN
MCTEIGUE'S *NINJA ASSASSIN* FILM (2009)**

SKRIPSI

BY:

ALFONSUS WIKANDERIUS BAGO

1921150030



ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LETTERS AND LANGUAGES

UNIVERSITAS KRISTEN INDONESIA

JAKARTA

2024

**ANALYSIS OF RAIZO'S CHARACTER DEVELOPMENT IN
MCTEIGUE'S *NINJA ASSASSIN* FILM (2009)**

SKRIPSI

Presented to Fakultas Sastra dan Bahasa Universitas Kristen Indonesian in partial fulfillment of the requirements for the degree of *Sarjana Sastra*

BY:

ALFONSUS WIKANDERIUS BAGO

1921150030



ENGLISH LITERATURE STUDY PROGRAM

FACULTY OF LETTERS AND LANGUAGES

UNIVERSITAS KRISTEN INDONESIA

JAKARTA

2024



UNIVERSITAS KRISTENINDONESIA

FACULTY OF LETTERS AND LANGUAGES

STATEMENT OF *SKRIPSI* AUTHENTICITY

I, the undersigned:

Name : Alfonsus Wikanderius Bago

Student Number : 1921150030

Study Program : English Literature

Faculty : Faculty of Letters and Languages

Hereby declare that the *skripsi* entitled “Analysis of Raizo’s Character Development in McTeigue’s *Ninja Assassin* Film (2009):

1. Created and completed by myself using the result of lectures, field reviews, books, and journal references listed in my *skripsi* references;
2. It is not a duplication of a paper that has been published or used to obtain a bachelor’s degree at another university, except for the parts of the source of information that are listed in a proper reference manner;
3. It is not a translation work from a collection of reference books or journals listed in the reference to the assignment.

If it is proven that, I do not fulfill what is stated above, the *skripsi* considered null and void.

Jakarta, 5 February 2024



(Alfonsus Wikanderius Bago)

19211150030



UNIVERSITAS KRISTEN INDONESIA
FACULTY OF LETTERS AND LANGUAGES

ADVISOR'S APPROVAL SHEET

ANALYSIS OF RAIZO'S CHARACTER DEVELOPMENT IN
MCTEIGUE'S *NINJA ASSASSIN* FILM (2009)

By:

Name : Alfonsus Wikanderius Bago

Student Number : 1921150030

Study Program : English Literature

Concentration : Literature

Has been examined and approved to be submitted and defended in the *Skripsi* Defense to attain a Bachelor's Degree in English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, 5 February 2024

Approved by:

Advisor,

Susanne A.H. Sitohang, S.S., M.A.

03-1112-7201

Head of English Literature Study Program

Dean

Mike Wijaya Saragih, S.S., M. Hum.
03-3011-8802

Susanne A.H. Sitohang, S.S., M.A.
03-1112-7201



UNIVERSITAS KRISTEN INDONESIA
FACULTY OF LETTERS AND LANGUAGES

SKRIPSI DEFENCE APPROVAL SHEET

On February 5 2024, a *Skripsi* Defence was held in partial fulfillment of the academic requirements to obtain a Bachelor's Degree in the English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia, on behalf of:

Name : Alfonsus Wikanderius Bago
Student Number : 1921150030
Study Program : English Literature
Faculty : Faculty of Letters and Languages

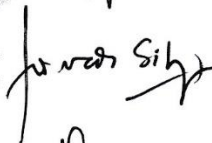
Including the *skripsi* entitled "Analysis of Raizo's Character Development in McTeigue's *Ninja Assassin* Film (2009) in a Film."

Board of Examiners:

1. Susanne A.H. Sitohang, S.S., M.A.

()

2. Dr.rer pol. Ied Veda Rimrosa Sitepu, S.S., M.A.

()

3. Mike Wijaya Saragih, S.S., M.Hum.

()



UNIVERSITAS KRISTEN INDONESIA
FACULTY OF LETTERS AND LANGUAGES

STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name : Alfonsus Wikanderius Bago
Student Number : 1921150030
Study Program : English Literature
Faculty : Faculty of Letters and Languages
Type of Final Project : *Skripsi*
Title : Analysis of Raizo's Character Development in
McTeigue's *Ninja Assassin* Film (2009)

This *skripsi* is truly my work with advice from the academic advisor and not a duplicate of existing published document or one that has been used to acquire academic title in any college;

1. This *skripsi* is not a plagiarism of writing of any other parties, and if I quote other writing then it will be included as reference in accordance with the prevailing provision;
2. I transfer Non-exclusive right without Royalty to Universitas Kristen Indonesia that has the right to store, transfer, make into media/format, organize in database, keep and publish my *skripsi* provided that my name is included as the writer and owner of the copyright.

If the violation of copyright and intellectual property is found in the future of violation of Regulation constitution of the Republic of Indonesia and academic integrity in my *skripsi*, I will bear the responsibility for all kinds of prevailing lawsuit.

Jakarta, 5 February 2024



Alfonsus Wikanderius Bago

ACKNOWLEDGEMENT

I would like to praise the presence of Almighty God, because by His mercy and grace I was able to complete the thesis entitled "Analysis of Raizo's Character Development in McTeigue's *Ninja Assassin* Film (2009) in a Film." This *Skripsi* was written as a requirement to obtain a Bachelor of Literature degree at the English Literature Study Program at the Universitas Kristen Indonesia. In completing this thesis, I realized that without the help of the people closest to me who always supported help, their guidance and me until I wrote this *skripsi*. Therefore, the author expresses his sincere thanks to:

1. My beloved Dean Ma'am Susanne A. H. Sitohang, S.S., MA., for her guidance and asupport my *skripsi* advisor and the Dean of Fakultas Sastra dan Bahasa, Universitas Kristen Indonesi.
2. Miss Mike Wijaya Saragih, S.S., M. Hum., for her excellent guidance as the head of of the English Literature Study Program, Universitas Kristen Indonesia.
3. My lecturer, especially Dr.rer.pol Ied Veda Sitepu, S.S.,M.A., in Fakultas Sastra dan Bahasa at Universitas Kristen Indonesia, for their valuable editing, input, knowledge, and feedback.
4. All the lecturers in the Faculty of Letters and Languages who provided lessons and knowledge along with his journey as an active student.
5. My beloved parents, Solalambowo Bago and Kristiani S. Sarinatia Bali for their unconditional loved prayers, and unwavering support throughout my academy journey.
6. My sisters Welny, Welmira and my brother Damian, who have always been there and cheered him up during writing this *skripsi*.
7. My closest friends: Luis, Yehuda and Markus, my classmates: Nurpita, Lois, Rosseta, Maria Meilanni, my seniors: Bang Yosua, Bang Adrian, Bang Jefri, Kak Namira, Kak Kres, and my juniors: Ifo, Yepsan, Marisyaa, Lea, Elis, Yeni, Laras, David, Joel, Ezra, Erick for always being there and helping me since I have written this *skripsi*.
8. All my partners in the Universitas Kristen Indonesia organization are like my friends at the Faculty of Letters and Languages.

Most importantly, I would like to thank all parties who have directly or indirectly helped me in completing this *skripsi*, as well as to all my friends who I cannot mention one by one. For those who read this *skripsi*, hopefully it will be useful. God is always good.

Jakarta, 5 February 2024

TABLE OF CONTENTS

STATEMENT OF <i>SKRIPSI</i> AUTHENTICITY	ii
ADVISOR'S APPROVAL SHEET.....	iii
SKRIPSI DEFENCE APPROVAL SHEET	iv
STATEMENT AND APPROVAL OF PUBLICATION	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENTS	vii
ABSTRACT	ix
ABSTRAK	x
CHAPTER I INTRODUCTION	1
1.1. Background of the Study.....	1
1.2 Statement of the Problem.....	4
1.3 Purpose of the Study	4
1.4 Significance of the Study	5
1.5 Methodology of the Study.....	5
1.6 Scope and Limitation of the Study	5
1.7 Status of the Study	6
1.8 Organization of the Study	7
CHAPTER II REVIEW OF RELATED LITERATURE	8
2.1 Film Structure and Narrative Theory.....	8
2.2 Character and Characterization	10
2.3 Psychological and Conflict of Character Development Theory.....	12
CHAPTER III ANALYSIS OF RAIZO'S CHARACTER DEVELOPMENT IN MCTEIGUE'S <i>NINJA ASSASSIN</i> FILM (2009).....	17
3.1 Raizo's Character.....	17
3.2 Raizo's Character Development in the <i>Ninja Assassin</i> (2009)	25
3.3 Factors that Influence Raizo's Character Development in the <i>Ninja Assassin</i> (2009).....	36
CHAPTER IV CONCLUSION AND SUGGESTION.....	40
4.1 Conclusion.....	40
4.2 Suggestion	41
REFERENCES	42

TABLE OF FIGURES

Figure 1 Raizo's leg was hit by his teacher	18
Figure 2 Raizo's liver was hit.	19
Figure 3 Raizo slept through the pain.	20
Figure 4 Raizo slept with a cloth over his eyes.	20
Figure 5 Raizo's girlfriend was hurt.....	21
Figure 6 raizo's lover escaped	22
Figure 7 Raizo's lover murdered.....	22
Figure 8 Explanation of material about <i>Ninja</i> to Raizo	23
Figure 9 Using eye patches	24
Figure 10 Master tells Raizo to fight outside the <i>Clan</i>	25
Figure 11 Practicing the Surigana stance	26
Figure 12 Exercising inner strength.....	27
Figure 13 Raizo versus fellow <i>Ninja</i>	27
Figure 15 Raizo heals the wounds on his body	28
Figure 16 Raizo uses a vanishing move.....	29
Figure 17 Raizo seeks information from Mika.....	30
Figure 18 Raizo protects Mika	31
Figure 19 Raizo helped his love	32
Figure 20 Raizo hurt his Master	33
Figure 21 Raizo Versus his senior	34
Figure 22 Raizo killed his Master.....	35

ABSTRACT

The film *Ninja Assassin* (2009) by James McTeague, tells the story of a child named Raizo who has been involved in sin and crime since childhood. Raizo is the deadliest *Ninja Assassin* in the world. Since childhood he was taken from the streets, drilled and turned into a cold-blooded killer detected by the *Ozunu Clan*, a secret society whose existence is considered a mere myth. However, Raizo finally came to his senses and disappeared leaving the *Clan*. Raizo makes various efforts to survive in a new place called Berlin. Until finally, Raizo had to fight all members of the *Ozunu Clan*, including his own teacher. He was willing to risk his life to bring down the *Ozunu Clan*, which had been difficult to touch. In this research, the results found were that Raizo's previous character was unskilled, resigned and obedient, turning into a skilled, fighting and rebellious character. The causal factors for this change in character are environmental factors, such as the ninja's organization, interpersonal relationships, and the presence of power and authority, which significantly shape his personality. This *skripsi* aims to describe how the character of the main character in the *Ninja Assassin* (2009) film changes, which can then be used as a positive impact to achieve a comfortable and peaceful life. This research is qualitative research using the theory of change and character development. In the end, the author provides some data that is in accordance with what happens in the film to prove that we can use the changes and development of characters in the *Ninja Assassin* (2009) by James McTeuge as our motivation or learning for Us in carrying out our daily lives.

Keywords: *character development, conflict factor, character development factors, moral transformation, conflict inner self.*

ABSTRAK

Film *Ninja Assassin* (2009) yang disutradarai oleh James McTeague menceritakan seorang anak yang bernama Raizo yang semenjak kecil sudah begelimang dosa dan kejahatan. Raizo adalah seorang *Ninja pembunuh* paling mematikan didunia. Semenjak kecil dia diambil dari jalanan, dilatih dan diubah menjadi pembunuh terlatih berdarah dingin oleh *Klan Ozunu*, sebuah perkumpulan rahasia yang keberadaanya dianggap sebagai mitos belaka. Akan tetapi, dengan adanya Raizo pada akhirnya tersadar dan menghilang meninggalkan *Klan*. Raizo melakukan berbagai upaya untuk bertahan hidup di tempat baru bernama Berlin. Hingga akhirnya, Raizo harus bertarung dengan semua anggota *Klan Ozunu* termasuk gurunya sendiri. Ia rela mempertaruhkan nyawanya demi menjatuhkan *Klan Ozunu* yang selama ini sulit untuk disentuh. Pada penelitian ini, hasil yang ditemukan pada karakter Raizo sebelumnya adalah tidak terampil, pasrah dan penurut berubah menjadi karakter yang terampil, berjuang dan pemberontak. faktor penyebab dari perubahan karakter tersebut adalah faktor lingkungan, seperti organisasi ninja, hubungan interpersonal, dan kehadiran kekuasaan dan otoritas, secara signifikan membentuk kepribadiannya. *Skripsi* ini bertujuan untuk mendeskripsikan bagaimana perubahan karakter seorang tokoh utama dalam film *Ninja Assassin* (2009), yang kemudian bisa dijadikan sebagai dampak positif hingga mencapai kehidupan yang nyaman dan tentram. Penelitian ini merupakan penelitian kualitatif dengan menggunakan teori teori perubahan dan perkembangan karakter. Pada akhirnya, penulis memberikan beberapa data yang sesuai dengan apa yang terjadi di film untuk membuktikan bahwa perubahan dan perkembangan karakter dalam sebuah film *Ninja Assassin* (2009) karya James McTeuge dapat kita jadikan sebagai motivasi kita atau pembelajaran untuk kita dalam menjalankan kehidupan sehari-hari.

Kata kunci: *perkembangan karakter, faktor konflik, faktor perkembangan karakter, perubahan moral, konflik batin.*