



January 9, 2024

CRITICAL PERSPECTIVES ON
HUMAN RIGHTS
CONFERENCE, NEW YORK 2024

Dear Manotar Tampubolon,

We are pleased to inform you that your proposal **The Concepts of "Unwilling" and "Unable" in Gross Human Rights Violations in Indonesia** has been accepted as part of The City College of New York's (CCNY) Third Critical Perspectives on Human Rights Conference program. The conference will take place at CCNY's Division of Interdisciplinary Studies, located at 25 Broadway, 7th floor, in New York City's Financial District from **April 17-19, 2024**.

All presenters will receive a certificate of attendance and participation. In order to be included on the program, registration is required. We will send along registration information in a follow-up email soon. Please note that the conference does not offer assistance regarding travel or accommodation. If you are unable to attend the conference in person, we will upon request endeavor to accommodate your presentation via a hybrid or Zoom panel.

If you have any questions or concerns, please email me at dzach@ccny.cuny.edu.

Sincerely,

Danielle Zach, PhD
Planning Committee

Assistant Professor of Political Science and Human Rights
Department of Interdisciplinary Arts & Sciences
Division of Interdisciplinary Studies
Center for Worker Education
The City College / City University of New York
25 Broadway, 7th Floor
New York, NY 10004



**HUMAN RIGHTS
FORUM**
AT THE CITY COLLEGE OF NEW YORK



The City College
of New York



CRITICAL PERSPECTIVES ON HUMAN RIGHTS CONFERENCE | APRIL 17-19 2024, NYC

A PARTNERSHIP OF



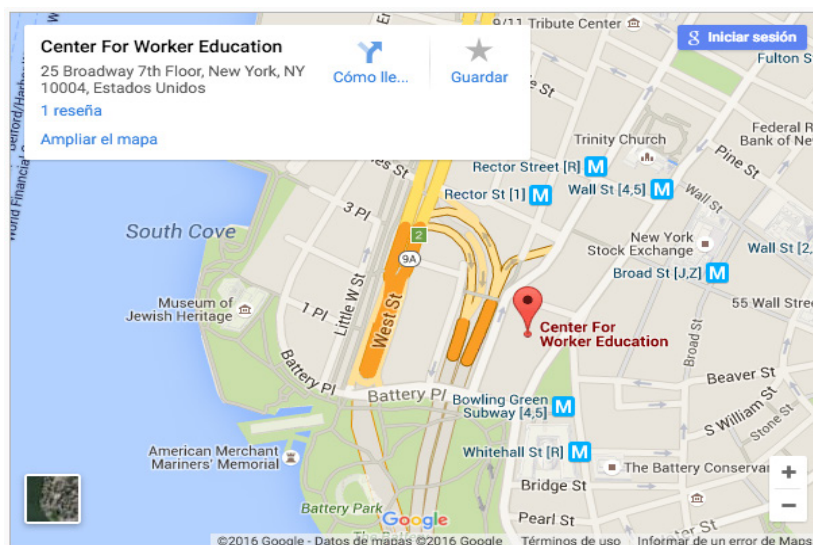
HOSTED BY



CONFERENCE LOCATION

The City College of New York
Division of Interdisciplinary Studies
Center for Worker Education (CCNY CWE)
25 Broadway, 7th Floor
New York, NY 10004

Note: A valid government-issued photo ID is necessary to enter the building (passport or US driver's license)



Honorary Chair

President Vincent Boudreau

Conference Co-Chairs:

Dean Juan Carlos Mercado
Prof. Danielle Zach

Executive Committee

Vice President Dee Dee Mozeleski
Dean Renata Miller
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Organizing Committee

Prof. Carlos Aguasaco
Prof. Bruce Cronin
Prof. Kathlene McDonald
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Planning Committee

Lenard Estacio
Robert Hernandez
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ABOUT THE CONFERENCE

The UN Universal Declaration of Human Rights celebrated its 75th birthday on December 10, 2023. Since that statement of principles following the mass atrocities of WWII, the world has witnessed the spread of human rights discourse, norms, law, and institutions at both the domestic and international levels. Eleanor Roosevelt's prediction that "a curious grapevine" would spread the ideas articulated in that 1948 General Assembly document seems to have come to fruition. Nevertheless, the aspirations of the Declaration remain far from fulfilled, as grave violations of rights continue to be perpetrated around the globe, often with impunity. Economic inequality, racism, sexism, and multiple refugee crises have engendered and exacerbated the rise of political extremism. Addressing such issues, as well as many others, the **Critical Perspectives on Human Rights Conference** aims to explore the contested legacy of human rights in increasingly uncertain times. It seeks to foster dialogue and scholarship from a wide range of perspectives. Some conference presenters are scholars and activists who continue to view the human rights project as a moral and ethical challenge to power; others see it as an enabler of political and economic domination. The **Critical Perspectives on Human Rights Conference** participants seek to reassess the origins, foundations, and contemporary forms of human rights discourse, ideas, and practice today, seventy-five years on.

The **Third Critical Perspectives on Human Rights Conference** has more than 100 participating scholars and activists with institutional affiliations from nearly two dozen countries, including: Argentina, Bangladesh, Belgium, Brazil, Canada, Cuba, Denmark, Ethiopia, France, Germany, Greece, Hungary, Indonesia, Lebanon, the Netherlands, Nigeria, the Philippines, Portugal, Spain, the United Arab Emirates, the United Kingdom, and the United States.

The **Critical Perspectives on Human Rights Conference** is part of a larger initiative at The City College of New York, CUNY, shared between the the President's Office, the Division of Interdisciplinary Studies, the Colin Powell School for Civic and Global Leadership, and the Division of Humanities and the Arts dedicated to human rights studies, public programming, and scholarship.

DAY 1

CONFERENCE SCHEDULE

WEDNESDAY, APRIL 17

9:30 AM - 10:30 AM | Check In

10:30 AM - 12:00 PM | PANEL SESSION I

- A. Environmental Impacts, Sustainability, and Protection | ROOM 7-53
- B. Challenges to the Rights and Dignity of Migrants, Refugees, and Disadvantaged Local Communities | ROOM 7-50
- C. Food Security | ROOM 7-49

12:00 PM - 1:00 PM | Lunch

1:00 PM - 2:30 PM | PANEL SESSION II

- A. Public Space, Art, Memorialization | ROOM 7-50
- B. Environment, Security, and Rights Implementation in Africa | ROOM 7-53
- C. Health, Access to Care, and Inequality | ROOM 7-49

2:30 PM - 4:00 PM | SPECIAL EVENT

AKSYON: Films for Change | AUDITORIUM

4:00 PM - 4:15 PM | Break

4:15 PM - 5:45 PM | PANEL SESSION III

- A. Women, Basic Rights, and Activism | ROOM 7-50
- B. Human Rights in Education | ROOM 7-53
- C. Migrant Journeys and Voices | ROOM 7-49

5:45 PM - 6:00 PM | Break

6:00 PM - 7:30 PM | KEYNOTE SPEAKER

IRENE VICTORIA MASSIMINO | AUDITORIUM

D1 | PANEL SESSION I | 10:30 AM - 12:00 PM

A. Environmental Impacts, Sustainability, and Protection | ROOM 7-53

Chair: Andrew Aprile, The City College of New York

ZOOM Registration: <https://tinyurl.com/4vxmlzth5>

- *Balancing Global Mineral Demand: Navigating Human Rights and Environmental Sustainability*
Mekobe Ajebe, Western Case Reserve University (ZOOM)
- *International Human Rights Bodies and Gold Mining: Any Contribution to the Protection of Environment?*
Emmanuel Guematcha, University of French Guiana/University of Paris-Nanterre France
- *Criminal Climate Law - Juggling Human Rights?*
Andrea Sandbrink, Free University
- *Is There a Link Between Democracy and Country Climate in 25° Latitude?*
Mostafa Masjedi Arani, Saint Joseph University (ZOOM)

B. Challenges to the Rights and Dignity of Migrants, Refugees, and Disadvantaged Local Communities | ROOM 7-50

Chair: Danielle A. Zach, The City College of New York

ZOOM Registration: <https://tinyurl.com/347vm655>

- *Pre-existing Vulnerabilities to COVID: Polycrisis and Forced Migration in India*
Jay Ramasubramanyam, York University
- *Humanitarian Rents and Refugee Centered Populism: The Case of the Rohingya*
Mausumi Mahapatro, Regis University
- *Human Rights Violations Against Rohingya Refugees*
Md Razidur Rahaman, Karoli Gaspar University (ZOOM)
- *In Between Host and Refugee: Dilemma and Discrimination of Host Community Inside the Rohingya Refugee Camps in Bangladesh*
Sodip Roy, Corvinus University of Budapest (ZOOM)

C. Food Security | ROOM 7-49

Chair: Susanna Schaller, The City College of New York

ZOOM Registration: <https://tinyurl.com/yeysukcm>

- *Eligible Non-Participant Perspectives on the Supplemental Nutrition Assistance Program (SNAP): Applying the Human Rights Principle of Participation to Policy and Program Design*
Emily Loveland, University of Connecticut
- *Food, Capitalism, and Human rights: Reckoning and Reimagination*
Theodora Valkanou, University of Copenhagen (ZOOM)
- *Food Security in an African Periphery. A Study of Capitalist Integration and the Lack of Food Sovereignty in the Kingdom of Eswatini*
Jason Cohen, The City College of New York, CUNY

D1 | PANEL SESSION II | 1:00 PM - 2:30 PM

A. Public Space, Art, Memorialization | ROOM 7-50

Chair: Kathlene McDonald, The City College of New York

ZOOM Registration: <https://tinyurl.com/2hupft8y>

- *From Slavery to Freedom and ... Reparations? Understanding the Black Experience through Public Art in NYC*
M. Victoria Pérez-Ríos, John Jay College, CUNY
- *Reimagining Justice: Replacing, Reimagining, and Reclaiming Monuments*
Marissa Gutierrez-Vicario, ARTE, Art and Resistance Through Education (ZOOM)
- *The Ethics and Impacts of Visiting Sites of Former Violation: An Analysis of "Dark Tourism" in Post-Conflict Timor-Leste*
Amy Caroline Rothschild, Ithaca College (ZOOM)
- *A Plea for Humanity: A Reading of Elizabeth Catlett's And a Special Fear for My Loved Ones*
Marvin Cabrera, The City College of New York, CUNY

B. Environment, Security, and Rights Implementation in Africa | ROOM 7-53

Chair: Rafia Zafar, The City College of New York

ZOOM Registration: <https://tinyurl.com/4hva3f7b>

- *Awareness, Practice and Implementation of Anti-Open Grazing Laws by Community-Based Security Organizations (CBSOs) as Predictors of Human Rights Protection in Nigeria*
Ezeodo Callista Chinwe, University of Nigeria (ZOOM)

- *The Nexus of Climate Change and Human Rights: An Examination of How Social, Political, and Environmental Impacts of Climate Change Jeopardize the Protection of Human Rights in the African Sahel*
Camden Malone, United Nations Foundation
- *Privatization of Public Services: An Analysis of the Human Rights Implications of Public Private Partnerships in Ethiopia*
Democracy Petros, Wachemo University

C. Health, Access to Care, and Inequality | ROOM 7-49

Chair: Joan Robinson, The City College of New York

- *Born and Bred from Strife: Health (Care) as a Human Right in Cuba against the Backdrop of Domestic and International Conflicts*
Lorraine Frisina, University of Bremen
- *Embodied Justice: Exploring the Intersection of Human Rights and Somatic Healing*
Tashika McBride, Lehman College, CUNY
- *AMR and Vulnerable Populations: A Human Rights-Based Approach*
Sarah Khattab, USAID
- *Child Labor, Slavery, and the Lack of Basic Health Access*
Carolina B. De Paula, School of Medicine / Federal University of Minas Gerais

SPECIAL EVENT | 2:30 PM - 4:00 PM

AKSYON: Films for Change | AUDITORIUM

15 Short Film Screenings with RESBAK Activists and Filmmakers

The fifteen short films included in this showcase range from “HindiOKes,” stop-motion animation, experimental films, documentaries, and a play. Most of these films have been shown in universities, urban poor communities, bars, and street protests. These early works were made using the most spartan means possible in the span of the two years since RESBAK was officially launched in a borrowed garage space of filmmaker friends in Metro Manila. Different from previous screenings, a film created one month before the launching of RESBAK and a recent work created two years ago during the pandemic are now included.

SPECIAL EVENT

AKSYON: Films for Change

15 Short Film Screenings with RESBAK Activists and Filmmakers

1. **BURNING WOMAN** | Julie Lluch, Kiri Dalena, Anna Isabelle Matutina | 2016 | 3 min 27 sec
2. **CHRISTMAS IN OUR HEARTS RELOADED** (HindiOke #1) | Dada Docot, Isabelle Matutina, Gerone Centeno, Emil Mercado, Adjani Arumpac, Kiri Dalena, Sining Kadamay | 2016 | 3 min 46 sec
3. **TOKHANGINAMO UNABES** | Sigrid Bernardo | 2017 | 5 min 57 sec
4. **ORPHAN** | Sunshine Matutina | 2017 | 2 min 57 sec
5. **ANG MGA KRIMINAL** | Sining Kadamay (SIKAD) and Respond and Break the Silence Against the Killings (RESBAK) Jonathan Olarte | 2017 | 3 min 12 sec
6. **PANAWAGAN NG PAGKILOS** | Isabelle Matutina, Boyet de Mesa, Eli Hiller, Mic Zerda, Sipat Lawin Ensemble | 2017 | 3 min 12 sec
7. **MARAWI EVACUEES** | Kiri Dalena | 2017 | 7 min 6 sec
8. **TINDEG RANAO** | Glenn Philip Martinez Aquino | 2017 | 7 min 34 sec
9. **LIWANAG SA DILIM** | Adjani Arumpac | 2016 | 1 min 50 sec
10. **NO HERO** | Adjani Arumpac | 2016 | 2 min 56 sec
11. **SONA 2017** | Adjani Arumpac | 2017 | 4 min 4 sec
12. **MALIGAYA SANA ANG PASKO** (HindiOke #2) | Dada Docot, Kiri Dalena, Lisa Ito, Vinty Lava, Giancarlo Abrahan, Jaja Arumpac, Jessamae Gabon, Raffy Lerma | 2017 | 5 min 54 sec
13. **UNITED PEOPLES' SONA 2018** | Adjani Arumpac, Brandon Relucio, Neil Daza, Alyx Arumpac, Jewel Maranan | 2018 | 7 min 46 sec
14. **TUMBANG PRESO NG BAYAN** | Jayson Santos | 2018 | 3 min 59 sec
15. **A QUESTION OF POWER** | Grace, Sharon, Alexa, Alon, Joshua | 2022 | 4 min 41 sec



BURNING WOMAN



CHRISTMAS IN OUR HEARTS RELOADED
(HindiOke #1)



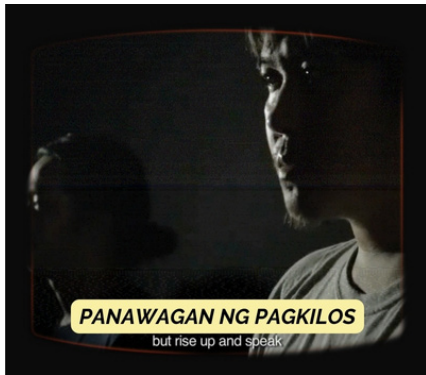
TOKHANGINAMO UNABES



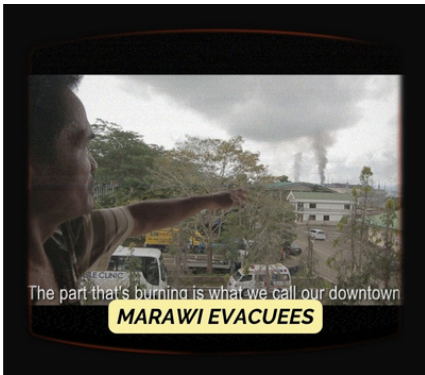
ORPHAN



The symbols and patches embroidered on their collars and sleeves
ANG MGA KRIMINAL



PANAWAGAN NG PAGKILOS
but rise up and speak



The part that's burning is what we call our downtown
MARAWI EVACUEES



TINDEG RANAO



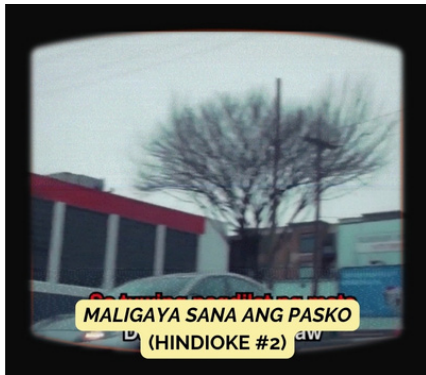
LIWANAG SA DILIM
(Peace talk! Peace talk! Inilaw)



NO HERO



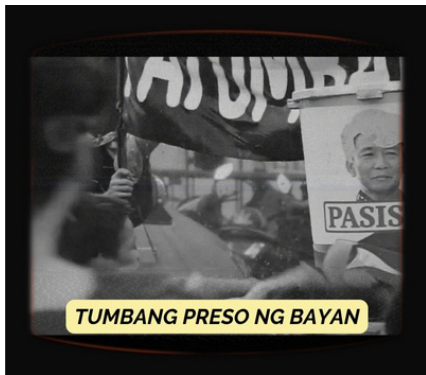
SONA 2017



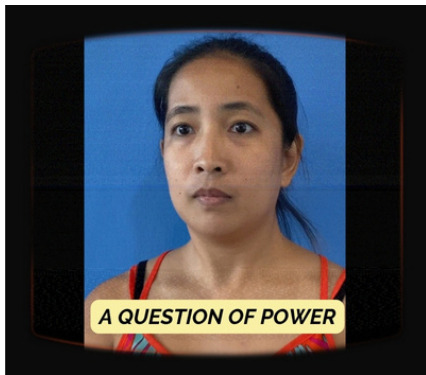
MALIGAYA SANA ANG PASKO
(HINDIOKE #2) ^{dw}



UNITED PEOPLES' SONA 2018



TUMBANG PRESO NG BAYAN



A QUESTION OF POWER

D1 | PANEL SESSION III | 4:15 PM - 5:45 PM

A. Women, Basic Rights, and Activism | ROOM 7-50

Chair: Lorraine Frisina, University of Bremen

- *Active Citizenship and Women's Unfreedom to Move: Perspectives from Bangladesh*
Nazia Manzoor, North South University
- *(Im)possibilities of Preserving Human Rights in Prison: Reflections from a Feminist Participatory Action Research Framework*
Aloe Cubero, Rovira i Virgili University
- *New Perspectives for Human Rights: An Insight Through the Practices of Landless Workers Women in Brazil*
Lucas Alencar Pinto, Universidade Federal de Pernambuco
- *The Global Spotlight on the Global South: A Study of Global Frame Resonance with a Comparative Case of Women, Life, Freedom and Bloody November Uprisings in Iran*
Danial Vahabli, Stony Brook University

B. Human Rights in Education | ROOM 7-53

Chair: Elizabeth Matthews, The City College of New York

ZOOM Registration: <https://tinyurl.com/4bt85y4v>

- *Redefining Human Rights Pedagogy: A Decolonial and Intersectional Approach in Law Education*
Tamara Lewis, The Hague University of Applied Sciences (ZOOM)
- *Data Protection as a Fundamental Right: The Importance of Data Protection Education in the Digital Era*
Mónica Sánchez Girao, Amnesty International Spain (ZOOM)
- *Disrupting Racism and Anti-Black Racism: A Path Towards Enacting Social Justice and Safeguarding Human Rights*
Janet Montague, Centennial College
- *Human Rights Education: Paradoxes in Times of Crisis*
Niloufar Pourzand, York University (ZOOM)

C. Migrant Journeys and Voices | ROOM 7-49

Chair: Susanna Rosenbaum, The City College of New York

- ZOOM Registration: <https://tinyurl.com/mtf6ed8z>
- *Ethiopian Irregular Migrants Narratives of Risks Across Routes of Migration from Ethiopia to South Africa*
Tekalign Gidi Kure, Wachemo University
- *"Nothing About Us Without Us:" Techno-Racism, Migration Surveillance, and Participatory Methods at the Border*
Petra Molnar, Harvard University
- *Exposing Precarious Living Conditions, Gender-based Violence, Social and Health Inequalities: Voices of Women from Congo, Afghanistan and the Middle East in Greece*
Theodoros Fouskas, University of West Attica (ZOOM)
- *Valiente Bangla: Bangladeshi Migrants Mobilize for Immigrants Rights in Spain*
Chaumtoli Huq, CUNY School of Law

KEYNOTE SPEAKER | 6:00 PM - 7:30 PM

IRENE VICTORIA MASSIMINO | AUDITORIUM

Welcome:

Juan Carlos Mercado

Dean of the Division of Interdisciplinary Arts & Sciences, The City College of New York

Opening Remarks:

Vincent Boudreau

President, The City College of New York

Opening Remarks:

Aissata M.B. Camara

Deputy Commissioner for Policy & Strategic Initiatives and Chief of Staff, NYC Mayor's Office for International Affairs

KEYNOTE SPEAKER

IRENE VICTORIA MASSIMINO

The Crime of Genocide, Understanding the Legal Concept Through Current Conflicts: The Cases of Armenia and Ukraine



IRENE VICTORIA MASSIMINO is a lawyer specialized in international criminal law and human rights. She is a graduate of the Faculty of Legal and Social Sciences of the National University of La Plata, in Argentina; has a Master of Laws from Robert H. McKinney School of Law at Indiana University, in the United States of America, where she is currently residing, and teaching as a visiting professor. She is a Professor at Universidad Tres de Febrero (UNTREF), Buenos Aires, Argentina. She also holds a Master of Arts and Humanities in Human Rights from the School of Advanced Studies of the University of London, in the United Kingdom. Ms. Massimino has served as Rapporteur of the High Criminal Court of Buenos Aires Province, Argentina, where she focused on institutional violence, police brutality and gender violence cases, many of which became leading jurisprudence and became internationally known for their contribution to human rights. In this capacity, she became a member of the Provincial Roundtable for Discussions to address the emergency situation in Buenos Aires Province's Prison System. She works actively in the fields of internal and international conflicts, human rights violations, and atrocity crimes -especially genocide- in relation to the experiences of Argentina, Armenia, Artsakh (Nagorno-Karabagh), Chile, Colombia, Guatemala, Iraq, Somaliland, and Ukraine. She has served in international investigative delegations and trial observation missions, and she is the former co-founding president of the Lemkin Institute for Genocide Prevention.

CONFERENCE SCHEDULE**THURSDAY, APRIL 18****9:00 AM - 9:30 AM | Check In****9:30 AM - 11:00 AM | PANEL SESSION I**

- A. Women and Health | ROOM 7-53
- B. Future(s) of Rights: Technology and Media | ROOM 7-50

11:00 AM - 11:15 AM | Break**11:15 AM - 12:45 PM | PANEL SESSION II**

- A. Diplomacy, International Relations, and Rights | ROOM 7-53
- B. US Law and Institutions | ROOM 7-49
- C. Democracy, Rights, and the State | ROOM 7-50

12:45 PM - 1:30 PM | Lunch**1:30 PM - 3:00 PM | PANEL SESSION III**

- A. Anti-Trafficking Law, Survivors, and Activism | ROOM 7-53
- B. With and Against the Grain of Early Childhood Teacher Preparation: Centering Teacher Mental Health in Service of Children's Educational and Developmental Rights | ROOM 7-49
- C. Critical Approaches to Rights and Justice | ROOM 7-50

3:00 PM - 4:30 PM | BOOK TALK

BRUCE CRONIN | AUDITORIUM

4:30 PM - 4:45 PM | Break**4:45 PM - 6:15 PM | PANEL SESSION IV**

- A. Realizing Justice: Challenges and Advances | ROOM 7-53
- B. Performing Rights and Wrongs: Narrative, Emotion, and Empathy in Law and Culture | ROOM 7-50
- C. Literature and Human Rights | ROOM 7-49

6:15 PM - 6:30 PM | Break**6:30 PM - 8:00 PM | PANEL EVENT**From Manila to the World: Global Dialogue on Human Rights through Art |
AUDITORIUM**8:00 PM - 9:00 PM | Reception**

D2 | PANEL SESSION I | 9:30 AM - 11:00 AM

A. Women and Health | ROOM 7-53

Chair: Lorraine Frisina, University of Bremen

ZOOM Registration: <https://tinyurl.com/yw834pxv>

- *Women's Right to Health Under the Shadow of Gender Apartheid (With a Focus on Iran's Hijab and Chastity Bill)*
Gelara Fanaeian, University of Bristol (ZOOM)
- *Third-Party Reproduction Options: The Impact on Human Rights*
Marisa Almeida Araújo, Lusíada University
- *Assessment of Climate Change Impact on Women's Nutritional Health in Rural India*
Ayesha Khan, CUNY School of Medicine
- *Activist Narratives: Policy, Cultural Change and Reproductive Rights in the Philippines*
Maria Dulce Natividad, University of the Philippines Diliman

B. Future(s) of Rights: Technology and Media | ROOM 7-50

Chair: Carlos Aguasaco, The City College of New York

- *Vitamin, Painkiller, Placebo or Worse: Navigating AI's Dual Role in Enhancing or Undermining Human Rights in the Digital Era*
Salim Baba, University of Greenwich
- *Killer Robots and Human Rights*
Justin Brennan Perry, Oxford University
- *Tech-Enabled Workers Seeking Labor and Relief in the Global South*
Nelson Inguma, The City College of New York, CUNY
- *Digital Lives of The Youth Along the Silk Road*
Amadej Petan, SciencesPo, Paris School of International Affairs
- *To What Extent Does the Media Contribute to the Ideation of Terrorism in the Public Consciousness?*
Naveed Ali, University of Greenwich

D2 | PANEL SESSION II | 11:15 AM - 12:45 PM

A. Diplomacy, International Relations, and Rights | ROOM 7-53

Chair: Marta Bengoa, The City College of New York

ZOOM Registration: <https://tinyurl.com/29hu7am8>

- *We the Peoples: How New Democracies Changed Sovereignty*
Leonardo Castilho, United Nations Office of the High Commissioner for Human Rights
- *R2P Niche Diplomacy and Norm Development in Times of Politicization: A Look at Denmark, the Netherlands, and Sweden*
Jonas Fritzler, Bielefeld University (ZOOM)
- *Double Standards in International Responses to Human Rights Violations: A Case Study of Ethiopia*
Semahagn Gashu Abebe, Endicott College
- *"Magnitskied": The Growing Use of Human Rights Sanctions in a Divided World*
Louis Charbonneau, Human Rights Watch and the CUNY Graduate Center
- *Reflections on the UN Human Rights Special Procedures (Special Rapporteurs and Working Groups) and Proposals for Consolidation of the International Normative and Institutional Human Rights Framework*
Fernand de Varennes, former UN Rapporteur on Minority Issues and the University of Ottawa Human Rights Research & Education Centre

B. US Law and Institutions | ROOM 7-49

Chair: Joan Robinson, The City College of New York

- *Where Are Human Rights in the US Congress?*
Shawna M. Brandle and Shunny Parikh, Kingsborough Community College, CUNY
- *Vulnerable Ethnic Groups as the Canary in the Mine: Human Rights, Public Order Testing the Limits of Protection and Enforcement*
Itai Sneh, John Jay College, CUNY
- *Decentralization and Urban Revitalization: Rethinking Federal Links to the Local Chain of Change*
Melvin J. Kelley, IV, Northeastern University
- *Normative Pull and Isolationist Resistance: USAID Engagements with CEDAW*
Danielle Lucksted, Stony Brook University

C. Democracy, Rights, and the State | ROOM 7-50

Chair: A. Dirk Moses, The City College of New York

- *Democratic Instability in Class and Identity Politics: A Human Rights Theory of Democracy*
Zehra Arat, University of Connecticut
- *The Paradigm of Capabilities in Contemporary Societies*
Lea Diaz, University of Murcia
- *Enemies of the State: Postwar German Nation Building, Anti-antisemitism and Humanity*
Hannah Tzuberi, Freie Universität Berlin
Patricia Piberger, German Center for Integration and Migration Research

D2 | PANEL SESSION III | 1:30 PM - 3:00 PM

A. Anti-Trafficking Law, Survivors, and Activism | ROOM 7-53

Chair: Joan Robinson, The City College of New York

ZOOM Registration: <https://tinyurl.com/2sygh8wz>

- *Unionizing the Trafficked: The Untold Stories of Equestrian Workers*
Spencer Brooke Hayes (ZOOM) and Cory Runstedler, University of Connecticut
- *Anti-Trafficking Solutions Informed by Sex Workers and Sex Trafficking Survivors in a Community-Based Study*
Jill McCracken, Stella Jendrzewski, and LOVE Queen Layla, University of South Florida
- *Despite Framing and Political Narrative: Examining Antitrafficking Law*
Tamara González-Fernández, Autonomous University of Barcelona
- *The Myth of Slavery Abolition*
Jocelyn Getgen Kestenbaum, Cardozo School of Law

B. With and Against the Grain of Early Childhood Teacher Preparation: Centering Teacher Mental Health in Service of Children's Educational and Developmental Rights | ROOM 7-49

Chair: Kathlene McDonald, The City College of New York, CUNY

- *Why Teacher Mental and Other Health is Implicated in Children's Right to Mental Health, Development, and Education and What ECE Programs Can Do About It*
Gail Buffalo, The City College of New York, CUNY

- *From the Groundswell Up: How Teachers Design Informs Program Response to Students Need and the Self-Advocacy Model*
Deborah Edwards-Anderson, The City College of New York, CUNY
- *A Framework for Early Childhood Education Using Social Services as a Model of Support*
Monica Ortiz-Suloway, The City College of New York, CUNY
- *Featuring Students and Graduates of The City College of New York's, Center for Worker Education (CWE) Early Childhood Education (ECE) Program: Michelle Caines; Siby Kebe; Catherine Moreno*

C. Critical Approaches to Rights and Justice | ROOM 7-50

Chair: Irene Massimino, Indiana University–Purdue University Indianapolis

- *Queer Human Rights: A Necessity Requiring Nuance*
Nick Mulé, York University
- *A Heart That Beats For the World: Simone Weil and Environmental Rights*
Daniel Horowitz, CUNY Graduate Center
- *R2P or not R2P: Anarchism, State Sovereignty, and Human Rights*
Michael Kilburn, Endicott College
- *A Path Towards Queering Genocide Studies*
Esther Brito Ruiz, American University

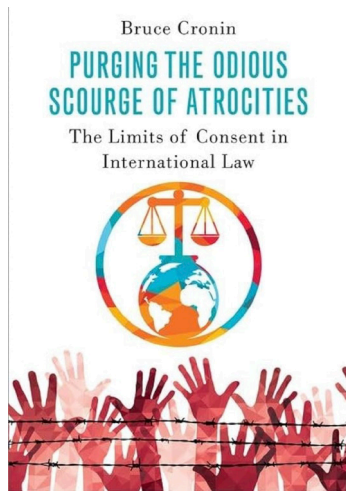
BOOK TALK | 3:00 PM - 4:30 PM

BRUCE CRONIN | AUDITORIUM

Purging the Odious Scourge of Atrocities: The Limits of Consent in International Law

BOOK TALK

BRUCE CRONIN



Purging the Odious Scourge of Atrocities: The Limits of Consent in International Law

PURGING THE ODIUS SCOURGE OF ATROCITIES explains the growth of a small body of human rights law that bans the use of violence against a state's own population when it is deemed a mass atrocity. These laws are binding on all states regardless of whether they have accepted it by signing treaties, or whether it is consistent with widespread state practice. Yet, this challenges the doctrine of consent, which has traditionally been the foundation of international law. Bruce Cronin argues that qualitative changes in the form of global governance are leading to an expansion in the theoretical underpinnings of international law and its role in contemporary world politics. Specifically, in limited and well-defined areas of international law, states have begun to recognize the authority of collective international consensus over individual state consent as the source of some legal rules.

Cronin supports this theory by examining the degree to which the international community has, via multilateral conferences among states, developed a consensus around the legal control of "excessive internal state violence"--that is, a level of coercive force that the international community considers to be disproportionate and illegitimate for pursuing state interests within its own borders. These practices, which the Genocide Convention refers to as an "odious scourge", include widespread, systematic attacks on civilian populations; violent persecution of defined groups (including genocide, ethnic cleansing, and apartheid); torture; and the violation of civilian immunity in internal armed conflicts. In these cases, state action is subject to general international law that overrides their consent. By allowing us to rethink the mechanisms that give international law actual force, *Purging the Odious Scourge of Atrocities* promises to reshape our understanding of why states are required to abide by human rights norms they never consented to by treaty or customary practice.

Panelists



BRUCE CRONIN is Professor of Political Science and Director of the Human Rights Program at the City College of New York. He specializes in human rights, international law, and the laws of armed conflict. He is the author of *Bugsplat: The Politics of Collateral Damage in Western Armed Conflicts* (Oxford University Press, 2018) and more recently *Purging the Odious Scourge of Atrocities: The Limits of Consent in International Law* (Oxford University Press, 2023).



SILVIA SCARPA is Associate Professor of International Relations and Chair of the Department of Political Science and International Affairs at John Cabot University of Rome (Italy). She is the author of *Trafficking in Human Beings: Modern Slavery* (Oxford University Press, 2008), of the manual *An Introduction to International Human Rights Standards for Law Enforcement Authorities* (Universitalia, 2012), of the *European Parliament's Study on Contemporary Forms of Slavery* (European Union, 2018) and of scholarly articles published in relevant journals and edited collections.



JACK SNYDER, the Robert and Renée Belfer Professor of International Relations in the political science department and the Saltzman Institute of War and Peace Studies at Columbia University, is the author of *Human Rights for Pragmatists* (Princeton University Press, 2022).

D2 | PANEL SESSION IV | 4:45 PM - 6:15 PM

A. Realizing Justice: Challenges and Advances | ROOM 7-53

Chair: Irene Massimino, Indiana University–Purdue University Indianapolis

ZOOM Registration: <https://tinyurl.com/yr6ghsva>

- *Transitional Justice and Conflict Resolution in Africa's Great Lakes Region*
Carla De Ycaza, New York University (ZOOM)
- *Buried Suffering: The Fight to Excavate Human Rights Violations Under Franco's Spain*
Justine Browning, CUNY Graduate Center
- *The Afterlives of State Torture: Testimonies of Gendered Trauma, Sexuality, Disability, and Affective Resistance*
Katerina Stefatos, The City College of New York, CUNY
- *The Concepts of "Unwilling" and "Unable" in Gross Human Rights Violations in Indonesia*
Manotar Tampubolon, Indonesia Christian University (ZOOM)
- *The Violation to the Right to an Identity: Can it be Considered an "Excess"?*
Mariana Zaffaroni Islas, Universidad Abierta Interamericana (ZOOM)

B. Performing Rights and Wrongs: Narrative, Emotion, and Empathy in Law and Culture | ROOM 7-50

Chair: Miranda Hallett, University of Dayton

- *"Reentry and Reimagining": Common Good Players Create Playback Theatre with Returning Citizens as Guest Artists*
Michelle Hayford, University of Dayton
- *"Justice Requires they be Heard": The Case of Migrant Family Detention in the U.S.*
Jamie Longazel, John Jay College, CUNY
- *Raging Against the Machine: The Ambivalent Relation of Passions in the Call for Emancipation*
Patrick Ahern, University of Dayton
- *Popular Appropriations of the Human Rights Discourse in Dissent Narratives from Post-Peace Accord Colombia*
Carlos Gardeazabal Bravo, University of Dayton

C. Literature and Human Rights | ROOM 7-49

Chair: Kathlene McDonald, The City College of New York

- *Reading Generic Disruptions in Contemporary Migration Narratives*
Nimisha Sinha, Binghamton University, SUNY
- *The Emergence and (Feminine Vengeance) of Lorraine Hansberry's Sexuality: Performativity, Power Relations, and the Pseudonym "Emily Jones"*
Britanny Vicars, CUNY Graduate Center
- *ON BECOMING: "Stranger in the Village:" An Explanation of Canonical Existentialism, The Approach of Black Existentialism, A Taxonomy of Racisms, and Baldwin as Philosopher — An Introduction to The Black Existentialist Project*
Eve Bromberg, CUNY Graduate Center

PANEL EVENT | 6:30 PM - 8:00 PM

**FROM MANILA TO THE WORLD:
GLOBAL DIALOGUE ON HUMAN RIGHTS THROUGH ART | AUDITORIUM**

SPECIAL PANEL EVENT

From Manila to the World: Global Dialogue on Human Rights through Art

Panelists

RESBAK's panel discussion that explores the role of artists in human rights and social movements, featuring insights from grassroots organizers in Metro Manila, Philippines, and the Filipino diaspora in the United States and Germany. The panel provides an overview of the current political context surrounding the "war on drugs" and will trace RESBAK's engagement since 2016. The group's involvement, encompassing roles as artists, community workers, and social workers, will be highlighted within a broader network of mutual aid groups for survivors, as well as its participation in the internationalist organizing of activists. The activists involved will offer distinct perspectives: delving into the artmaking process, they will illustrate how RESBAK creates spaces of sociality through concrete examples such as zines, exhibitions, and performances. Another focus will be on security concerns and the repression faced by cultural-political organizers in the Philippines, placing these challenges within the broader historical context of killings and red-tagging as methods of intimidation. The panel also explores the positionality of artist-organizers and the potential for global solidarity and broader coalitions, particularly in the realms of abolition, harm reduction, and transformative justice.



JASMINE GRACE WENZEL is a community organizer who crafts from different angles with texts, as translator, editor and writer of different artistic and journalistic forms. Her research and organizing focuses on the collective liberation from colonial continuities, political aesthetics, and the freedom of movement. She received her training in media and cultural studies at Bauhaus-University Weimar, Goldsmiths University London and her M.A. degree at Humboldt-University Berlin. Her perspective emerges from community research and organizing in translocal and digital learning spaces such as Mapping Philippine Material Cultures at SOAS London, Learning in Island Ecologies (LiIE) at the School of Commons in Zurich, as well as in local feminist and anti-colonial community spaces in Berlin. Recently, she facilitated a workshop on diasporic archives and collage making with Queer Analogue Darkroom at Savvy Contemporary Berlin.



BEA MARIANO's community-engaged work started with volunteering for Back to Square 1's Off-Site/Out of Sight project in 2015, and from 2017 continues with RESpond and Break the Silence Against the Killings (RESBAK). As an artist, she experiments mainly with words, images, sound and video. At present she is trying out — slowly, gently, and out of necessity — automatic and expressionistic approaches to art-making. She also transcribes, translates and codes. She received her BA in Art Studies from the University of the Philippines Diliman. She was a fellow of the Rautenstrauch-Joest Museum's Leaky Archive project in 2022, engaging with the institution's Philippine colonial photographs collection. Currently, she is working on *dalumat, dalamhati, dignidad*, a web-based entity on/of decoloniality.



GLENN PHILIP MARTINEZ AQUINO has lived in the Bay Area for over 20 years but now lives in the Central Valley of California where he was born and raised. He is a grandson and son of Filipino immigrant farmworkers and has worked on several community based projects as a community organizer and as a filmmaker. Aquino holds an MFA in Cinema and is a founder of the film production company, SINE68 Films, that aims to use film as a tool for social change. His films primarily focus on Filipino stories in the US and the Philippines and projects that interrogate the Filipino diaspora. He is currently an active member of RESBAK (RESpond and Break the Silence Against the Killings) an interdisciplinary alliance of artists, media practitioners, and cultural workers advancing social awareness with regards to the killings brought forth by the Duterte administration's "war on drugs."

DAY 3

CONFERENCE SCHEDULE

FRIDAY, APRIL 19

9:30 AM - 10:30 AM | Check In

10:30 AM - 12:00 PM | PANEL SESSION I

- A. History, Philosophy, and Human Rights | ROOM 7-50
- B. Human Rights Protection: Challenges and Current Affairs in the Cuban Legal System | ROOM 7-53
- C. Law and the Courts | ROOM 7-49

12:00 PM | Lunch Served

Lunch sponsored by SUNY/CUNY Southeast Asia Consortium | FACULTY LOUNGE

12:30 PM - 2:00 PM | SPECIAL EVENT

RESBAK Film Screening of *Alunsina* with Talkback | AUDITORIUM

2:00 PM - 3:30 PM | PANEL SESSION II

- A. Undermining Democracy: Extreme Right Ideology in Four Countries | ROOM 7-50
- B. Land as a Human Right From a Historical Perspective | ROOM 7-53

3:30 PM - 3:45 PM | Break

3:45 PM - 4:00 PM | CLOSING REMARKS

Dean Juan Carlos Mercado and Professor Danielle Zach | AUDITORIUM

D3 | PANEL SESSION I | 10:30 AM - 12:00 PM

A. History, Philosophy, and Human Rights | ROOM 7-50

Chair: Itai Sneh, John Jay College

ZOOM Registration: <https://tinyurl.com/rx463w3p>

- *On the Naturalness of Justice: Feeling and the Origins of Modern Rights Theory in Enlightenment Europe*
Barbara Ann Naddeo, The City College of New York
- *How Did We Get Here? A Historical Journey of the Idea of Human Rights*
Joyce Antila Phipps, Casa De Esperanza
- *Human Rights as a Vehicle to Project Rather than to Protect*
Christina Lienen, The British University in Dubai (ZOOM)
- *Individual, Relational, Radical: Three Formulations of "Human Dignity" in Christian Theories of Prison Abolitionism*
Isabella Gregory, University of Oxford

B. Human Rights Protection: Challenges and Current Affairs in the Cuban Legal System, | ROOM 7-53 (VIRTUAL PANEL)

Chair: Juan Carlos Mercado, The City College of New York, CUNY

- *Artificial Intelligence and Human Rights in the Digital Age in the Field of Criminal Sciences and Criminology*
Yoruanys Suárez Tejera, University of Cienfuegos
- *Rights Protection of Trans People in Cuba*
Mailin Ramos Morales, University of Cienfuegos
- *Theoretical Foundations for the Prevention of Violent Behavior Committed by Children and Adolescents in Cuba*
Gelen Valero Rodríguez, University of Cienfuegos

C. Law and the Courts | ROOM 7-49

Chair: Joan Robinson, The City College of New York

- *Dignity Rights in America*
James May, Widener University Delaware Law School
- *The Liability of Internet Intermediaries under the European Convention of Human Rights: Freedom of Expression after Sanchez v. France*
Koen Lemmens, KU Leuven
- *The Court's Role in Upholding Free Speech in Uncertain Times: A Socio-Judicial Dilemma*
Ari Niki-Tobi, A.T. Socio-Judicial Consulting
- *A Case Against Withdrawal from International Human Rights Treaties*
Gamze Ovacik, McGill University

Lunch sponsored by SUNY/CUNY Southeast Asia Consortium | FACULTY LOUNGE

RESBAK Film Screening *Alunsina* with Talkback | AUDITORIUM

SPECIAL EVENT

RESBAK Film Screening *Alunsina* with Talkback

In Alunsina, Kiri Dalena explores the potentials and limits of engagement within a community facing trauma. Working closely with human rights organizations, she finds herself documenting the struggles of children and families in an urban settlement severely affected by the government's war on drugs.



KIRI DALENA is a visual artist who lives and works in Manila, Philippines. She studied Human Ecology at the University of the Philippines and was introduced to filmmaking through the Mowelfund Film Institute. Her work consistently addresses the social inequalities and injustices, particularly in the Philippines. In all of her artworks, she asserts the importance of protest and activism against state persecution. Her work has been displayed and screened internationally including documenta fifteen (2022), the Hammer Museum, Los Angeles, Berlin Biennale 11 (2020), Manila Biennale (2018), Shanghai Biennale (2018), Jakarta Biennale (2017), Busan Biennale (2016), Asia Pacific Triennial of Contemporary Art (2015), Fukuoka Asian Art Triennale (2014), and Singapore Biennale (2013). She works both as an individual artist and as part of collectives (Southern Tagalog Exposure, 2001-2008, Respond and Break the Silence Against the Killings, 2016-Present).

D3 | PANEL SESSION II | 2:00 PM - 2:30 PM

A. Undermining Democracy: Extreme Right Ideology in Four Countries | ROOM 7-50

Chair: George Andreopoulos, John Jay College and the CUNY Graduate Center

- *Spanish Political Party VOX: From Extreme-Right Rhetoric to Local Practice*
M. Victoria Pérez-Ríos, John Jay College, CUNY
- *Buddhism and the Genocide of the Rohingyas*
Roxana Dobre, John Jay College, CUNY
- *Extreme Right Wing Conservative Government in Argentina and the Return of IMF Debt Restructuring: What Does This All Mean for Latin America?*
María Elena Pizarro, John Jay College, CUNY
- *The Role of the Internet in Supporting White Supremacist Culture*
Lucius Tuck, John Jay College, CUNY

B. Land as a Human Right From a Historical Perspective | ROOM 7-53

Chair: Barbara Naddeo, The City College of New York

- *Environmentalism: An Overlooked Battleground in the Israel-Palestine Conflict*
Liam Lynch, The City College of New York
- *The Fertile Soil of Bengal: A Blessing and a Curse*
Ridwan Rahman, The City College of New York
- *Shanghai's International Settlement: Policing as Land Occupation*
Kristy Lee, The City College of New York
- *Abolition of Land: An Overview of the Russian Socialist-Revolutionary Movement and their Agrarian Program*
Gregory McEvoy, The City College of New York

CLOSING REMARKS

Dean Juan Carlos Mercado and Professor Danielle Zach | AUDITORIUM

ART EXHIBITION | SPRING 2024

“Resbak! Arts and Resistance to the Drug Killings”

“**Resbak: Arts Resistance to the Drug Killings**” is an art exhibition focusing on the realities of the drug killings in the Philippines under the Duterte administration. Featuring the work of RESBAK (RESpond and Break the Silence Against the Killings), a global, Philippines-based alliance of artists and cultural workers, the exhibition presents photography, visual art, and multimedia that confront the consequences and aftermath of Duterte’s “war on drugs,” particularly its impact on poor and marginalized communities. This exhibition serves as both a tribute to the victims and a call for justice, encouraging viewers to consider the human cost of political actions.

Rodrigo Duterte was voted to power in 2016 following a foul-mouthed campaign that rode on the promise of eradicating crime. A day after his inauguration, he guaranteed that his term will be “a bloody one.” In his signature wild, irreverent, and dehumanizing rhetoric, Duterte’s first marching order as president was to incite as many people as possible to commit summary executions: “If you know of any addicts, go ahead and kill them yourself.” As dead bodies, mostly from urban slums, began to pile up, it became increasingly clear that this was not a war against drugs as much as it was a war against the poor. The war against drugs is the modern Jim Crow, a legitimization of anti-poor sentiments, a smokescreen for longstanding class-based discrimination, a punitive measure for being poor, and the rationale for this brutal, dehumanizing, and murderous policy against the poor. And there is evidence to show for it. A 2017 study showed that: (1) police targeted the poor disproportionately; (2) many drug-related extrajudicial killings in urban slums directly implicate the police; (3) police officers categorically used paid assassins to carry out the summary executions. Against this backdrop, a group of artists and activists began to meet and work together toward the last quarter of 2016. The immediate objective was to expose and oppose the brutality of what was happening in the Philippines through creative means. With the realization that there was no existing artist collective that specifically registered its opposition to the anti-illegal drug campaign of the government, they decided to organize themselves. They settled on the name “Respond and Break the Silence Against the Killings,” an acrostic that spells out the Filipino street slang “RESBAK” which means to retaliate or get even.

This exhibition and related events are made possible by The City College of New York, the SUNY/CUNY Southeast Asia Consortium, the New York Southeast Asian Network, and Little Manila Queens Bayanihan Art.





Paghilom Children by Filipino freelance photographer Raffy Lerma | IG: @raffylerma



HONORARY CONFERENCE CHAIR

VINCENT BOUDREAU was appointed president of The City College of New York by the Board of Trustees of The City University of New York on December 4, 2017. Prior to that, he served as the founding dean of the Colin Powell School for Civic and Global Leadership at CCNY from 2013 through 2016. From 2002 through 2013, he served as the founding director of the Colin Powell School for Civic and Global Leadership at CCNY, was a professor of political science at City College, and a member of the City University of New York graduate faculty.

A specialist in the politics of social movements, particularly in Southeast Asia, his latest book is *Resisting Dictatorship: Repression and Protest in Southeast Asia* (Cambridge University Press). He also conducted research about government transitions to democracy, collective violence, and the relationship between civil society, social movements, and democratization processes in Indonesia and the Philippines.

At City College, where Dr. Boudreau has worked since receiving his degree, he served as the director of the M.A. Program in International Relations, the chair of the Department of Political Science, the director of the International Studies Program, and the deputy dean of the Division of Social Science. He serves on the editorial committee of *Comparative Politics*, and has undertaken projects with ActionAid Asia, Jubilee South Asia, The Philippine Rural Reconstruction Movement, and Freedom House.

ABOUT

THE CITY COLLEGE OF NEW YORK

Since 1847, **THE CITY COLLEGE OF NEW YORK** has provided a high quality and affordable education to generations of New Yorkers in a wide variety of disciplines. CCNY embraces its role at the forefront of social change.

Located in the heart of New York City, CCNY is home to such important “firsts” as: The first college explicitly founded on the ideal of educating the “whole people,” the first documentary film program in the U.S., the first intercollegiate lacrosse game played in the U.S., first student government in the nation, and the longest running Alumni Association in the U.S.

It is ranked #1 by *The Chronicle of Higher Education* out of 369 selective public colleges in the United States on the overall mobility index. This measure reflects both access and outcomes, representing the likelihood that a student at CCNY can move up two or more income quintiles. In addition, the Center for world University Rankings places CCNY in the top 1.2% of universities worldwide in terms of academic excellence. More than 16,000 students pursue undergraduate and graduate degrees in eight professional schools and divisions, driven by significant funded research, creativity and scholarship. CCNY is as diverse, dynamic and visionary as New York City itself.

Outstanding programs in architecture, engineering, education and the liberal arts and sciences prepare our students for the future, and produce outstanding leaders in every field. Whether they are drawn to the traditional, like philosophy or sociology, or emerging fields like sonic arts or biomedical engineering, our baccalaureate graduates go on to graduate programs at Stanford, Columbia or MIT – or they stay right here in one of our 50 master’s programs or our doctoral programs in engineering, the laboratory sciences, and psychology.



Nowhere else in the city do undergraduates have so many opportunities to conduct research with professors and publish and present their findings. In our science, engineering and social science programs, more than 300 undergrads work alongside senior researchers in funded projects. Leading CUNY in funded research, we house a number of research centers, and soon two new advanced research centers will rise on South Campus. Nearly all of our full-time faculty hold PhDs or – like our architecture faculty – maintain professional practices. Art professors exhibit their work, film professors make films, and music professors perform in venues around the country.

The campus is alive with student activity. City College fields 16 varsity teams that compete in NCAA Division III – and students work out in an equipment rich fitness center and socialize in more than 100 student clubs. And our students come from around the corner and the world, representing more than 150 nationalities. City College is an integral part of the civic, urban and artistic energy of New York and inseparable from its history. We are the City that built this city.

LAND ACKNOWLEDGEMENT

We acknowledge that The City College of New York, grounded on the schist bedrock outcrop of Harlem, is situated upon the ancestral homeland and territory of the Munsee Lenape, Wappinger, and Wiechquaesgeck peoples. As members of an educational community, we are obligated to know the histories of dispossession that have allowed The City College of New York to grow and thrive on this vibrant terrain. As designers and thinkers, we endeavor to build in ways that lead toward justice, and we are committed to working to dismantle the ongoing consequences of settler colonialism and to restore the whole people to the full enjoyment of their rights and heritage.

ABOUT CCNY CWE

The **CCNY Division of Interdisciplinary Studies at the Center for Worker Education (CCNY CWE)** offers a flexible and tailored education designed for working adults and transfer students. This educational approach encourages students to apply their classroom knowledge to real-world situations. The curriculum places a strong emphasis on critical thinking, reading, and writing skills, with a focus on effective communication in various formats, including written, oral, and digital.

Courses at **CCNY CWE** are delivered through a variety of methods, including Asynchronous, Blended, HyFlex, In-Person, Online, and Synchronous formats. Most courses are 4 credits and are scheduled for evenings, and Saturday mornings and afternoons, to accommodate the needs of working adults.

In addition to its core educational offerings, **CCNY CWE** sponsors special programs, research initiatives, conferences, and cultural events that align with its interdisciplinary approach to teaching and learning. These include the Patai Lecture Series, the Human Rights Forum, Study Abroad, Quest, The Americas Film Festival of NY, The Americas Poetry Festival of NY, the Rights Talk Podcast, and the CWE/DC37 Partnership Technology Program.

LEARN MORE:





PATAI PROGRAM



THE FRANCES S. PATAI PROGRAM

IN HOLOCAUST, GENOCIDE,
AND HUMAN RIGHTS STUDIES

Among the most unique aspects of the Center for Worker Education is its commitment to supporting a diversity of profound, yet topical, educational opportunities. One such example of this commitment is its **FRANCES S. PATAI PROGRAM IN HOLOCAUST, GENOCIDE, AND HUMAN RIGHTS STUDIES**. The Patai Program at CWE supports courses, conferences, and symposia, as well as public lectures, lectureships, and an annual student essay competition—all dedicated to the lasting and transformative lessons of Holocaust, Genocide, and Human Rights studies.

In addition to being one of the first female graduates of City College, Mrs. Patai was a strong supporter of providing educational opportunities to those people who would otherwise possibly not have access to a formal university education. With this in mind, Mrs. Patai bequeathed a generous donation to CWE that allowed for the creation of a program that now bears her name.

Mrs. Patai was motivated by three aims when she gave her support. First, she wanted to keep alive the memory of those volunteers who joined the Abraham Lincoln Brigade to fight against fascism in the Spanish Civil War. Second, she wanted to make sure students did not forget the terrible events of the Holocaust and believed that an important way to ensure such a tragedy was never repeated was through education, of particularly those who did not necessarily have a personal, cultural, or religious connection to it. In keeping with her desire to educate about the universal implications of such unchecked hatred, Mrs. Patai supported programs that encouraged students to use their knowledge as a springboard for exploring other such events, including both the realities of modern genocide and the ongoing global struggle for human rights.

The mission of the Patai Program is to promote an understanding and acceptance of diversity through explorative education. The Patai Program works to fulfill these aims in various ways: by supporting regular course offerings, by sponsoring a student essay competition, by building up a reference library for students and faculty, and, lastly, by offering community outreach programs, including an annual series of free public lectures and events.

RIGHTS TALK AT CCNY DOWNTOWN

[HTTPS://RIGHTSTALKCCNYDOWNTOWN.BUZZSPROUT.COM/](https://rightstalkccnydowntown.buzzsprout.com/)



With authoritarianism, nationalism, and xenophobia on the rise, gaping global wealth disparities, and the accelerating climate emergency, human rights appear increasingly fragile. **RIGHTS TALK** is devoted to engaging contemporary challenges around the world across the human rights spectrum of civil and political rights; economic, social, and cultural rights; and solidarity rights, including to a safe and healthy environment. The podcast invites critical perspectives and questions the future of rights in the twenty-first century.

MASTER'S IN ARTS IN THE STUDY OF THE AMERICAS

Our 30-credit program offers students a liberal arts degree, in step with the most cutting-edge trends in interdisciplinary education. For undergraduates in our program, we also offer the possibility to earn both a BA and an MA in the Study of Americas in less time. The program addresses questions and concepts about the Americas as it focuses on topics such as: race, migration and immigration, popular culture, politics, gender, and human rights. It provides a collaborative space within which students may develop their intellectual engagement, applying diverse and myriad disciplinary approaches to investigate the intersections among education, policy, government, society, history, culture, and the arts.

A rigorous, well-defined curriculum grounds students in an interdisciplinary perspective, while allowing them to explore more individual interests. Our 30-credit program enables students, with approval, to take up to three 3-credit courses as an Independent Study, at another division within the City College, or at another CUNY campus; or even benefit from the Study Abroad programs whose content areas complement those of the MA in the Study of the Americas.

For students who already have careers, we offer a scholarly space in which they may engage their current professional responsibilities and interests using theoretical frameworks. For students who are preparing for a first career or career change, our program offers varying perspectives from which to explore potential paths. Students who have an undergraduate degree in Childhood Education and need to complete an MA for professional certification can use our degree to fulfill that requirement. For additional information, please contact Professor Susanna Rosenbaum, the program director, at srosenbaum@ccny.cuny.edu.

Accelerated B.A./M.A. Options:

BA in Interdisciplinary Arts & Sciences / MA in the Study of the Americas (for CCNY CWE students)

BA with a concentration in Black Studies / MA in the Study of the Americas

M.A. Degree Options:

MA in the Study of the Americas

MA in the Study of the Americas: Dominican Studies Track

MA in the Study of the Americas: Human Rights Track





THE CUNY HUMAN RIGHTS WORKSHOP CALL FOR PAPERS

The CUNY Human Rights Workshop (HRW) is an interdisciplinary, scholarly forum that fosters discussion and debate on emerging scholarship and policy work relating to human rights issues, broadly defined. The workshop is open to faculty and graduate students (within and beyond CUNY) as well as human rights practitioners. The HRW invites submissions to present at our monthly session at The CUNY Graduate Center (365 Fifth Avenue, New York). (Zoom sessions are also possible for those who cannot present in person). We invite paper proposals for works in progress, works in pre-publication, and recently published articles to be considered. Please submit your paper proposal here. Proposals should include a title, an abstract of no more than 300 words, and a one-page CV.

<https://humanrights.commonsgc.cuny.edu/participate-in-our-workshop/>

STEERING COMMITTEE

RAZA AHMAD RUMI, Distinguished Lecturer, Roosevelt House, Human Rights Program, Hunter College

GEORGE ANDREOPOULOS, Professor of Political Science at John Jay College of Criminal Justice and at the CUNY Graduate Center, and founding Director of the Center for International Human Rights, John Jay College

MANU BHAGAVAN, Professor of History, Hunter College

MICHAEL BUCKLEY, Associate Professor of Philosophy and Director of the Center for Human Rights and Peace Studies, Lehman College

BRUCE CRONIN, Professor of Political Science and Human Rights Program Director, The City College of New York

SARAH DANIELSSON, Professor of History, Queensborough Community College and the CUNY Graduate Center, and Executive Director of the CUNY Academy for the Humanities and Sciences

CAROL GOULD, Distinguished Professor, Director of the Center for Global Ethics and Politics at the Ralph Bunche Institute for International Studies, Professor of Philosophy at Hunter College and the CUNY Graduate Center

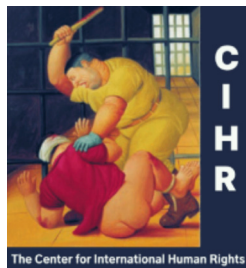
A. DIRK MOSES, Anne and Bernard Spitzer Professor of International Relations, The City College of New York

JESSICA NEUWIRTH, Distinguished Lecturer and Rita E. Hauser Director, Human Rights Program, Hunter College

JOHN TORPEY, Presidential Professor of Sociology and History and Director of the Ralph Bunche Institute for International Studies, The CUNY Graduate Center

DANIELLE ZACH, Assistant Professor of Political Science and Human Rights, The City College of New York

CUNY'S HUMAN RIGHTS HUB PARTNERSHIP



JUMP START YOUR FUTURE

Division of Interdisciplinary Studies
at the Center for Worker Education



The City College
of New York



Universitas Kristen Indonesia Program Pascasarjana

SURAT TUGAS

Nomor: 0086/UKI.MH/PPM.01.01.00/2024

Yang bertanda tangan di bawah ini:

Nama : Dr.Paltiada Saragi, S.H., M.H.
NIP/NIDN : 191691 / 0305097105
Jabatan : Kaprodi Magister Hukum
Program Pascasarjana - Universitas Kristen Indonesia

Memberikan tugas kepada : Dr. Manotar Tampubolon, S.H., M.H.
Pangkat/Gol : Lektor
NIP/NIDN : 181539 / 0313076907
Jabatan : Dosen Tetap Prodi Magister Hukum
Program Pascasarjana - Universitas Kristen Indonesia

Sebagai Pembicara dalam kegiatan "*Critical Perspectives on Human Rights Conference*" dengan Judul "*Unwilling*" and "*Unable*" in Gross Human Rights Violations in Indonesia" yang akan dilaksanakan pada 17 - 19 April 2024 secara *online*.

Demikian surat tugas ini dibuat untuk dilaksanakan dengan sebaik-baiknya.

Jakarta, 16 April 2024
Ketua Program Studi Magister Hukum,



Dr. Paltiada Saragi, S.H., M.H.

CONFERENCE PHOTOS

Zoom Meeting

Recording...

Sign in

Danielle Zach

Manotar Tampubolon (Indonesia)

Carla De Ycaza

5:02
19/04/2024

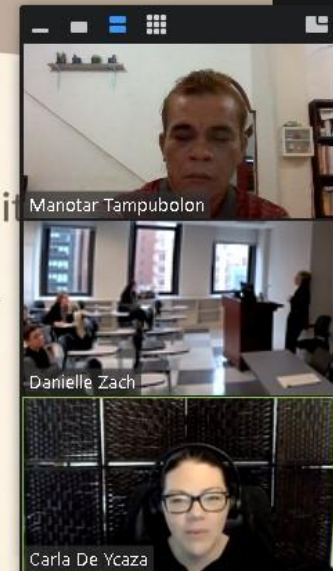
The image shows a Zoom meeting window with three video thumbnails. The top-left thumbnail shows a woman, Danielle Zach, standing at a podium in a conference room. The top-right thumbnail shows a man, Manotar Tampubolon (Indonesia), wearing a red jacket and headphones. The bottom-center thumbnail shows a woman, Carla De Ycaza, wearing glasses and headphones. The Zoom interface includes a 'Recording...' indicator, a 'Sign in' button, and a taskbar at the bottom with various application icons and system tray icons.



Unmute Stop Video Security Participants 2 Chat 1 Share Screen Pause/Stop Recording Show Captions Reactions Apps Whiteboards Notes More Leave

TRADITIONAL APPROACHES

- **Holistic** approach incorporates traditional rituals in the fostering of reconciliation
- Often promoted as part of the framework for dealing with accountability and reconciliation



The Concept of Unwilling and Unable in Gross Human Rights Violations in Indonesia

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INTRODUCTION

- The practice of "unwilling" and "unable" concepts in gross human rights violations in Indonesia reflects a complex web of historical, political, and socio-economic factors. Indonesia, a diverse archipelago nation, has grappled with human rights abuses throughout its history, ranging from the authoritarian regime of Suharto to ongoing issues in Papua, West Papua, and other regions.
- In Indonesia, these concepts intersect in various contexts, including the suppression of dissent, violence against minority groups, and conflicts over land and resources. The lack of accountability for past abuses, such as those committed during the anti-communist purges of the 1960s or the East Timor occupation, exacerbates the cycle of impunity and undermines trust in state institutions.
- Efforts to address these issues require comprehensive reforms, including strengthening the rule of law, enhancing institutional accountability, and promoting inclusive governance. International pressure and collaboration with civil society organizations play crucial roles in holding perpetrators accountable and advocating for the protection of human rights in Indonesia.

Gross Human Rights Violations in Indonesia



The 1965 Genocide



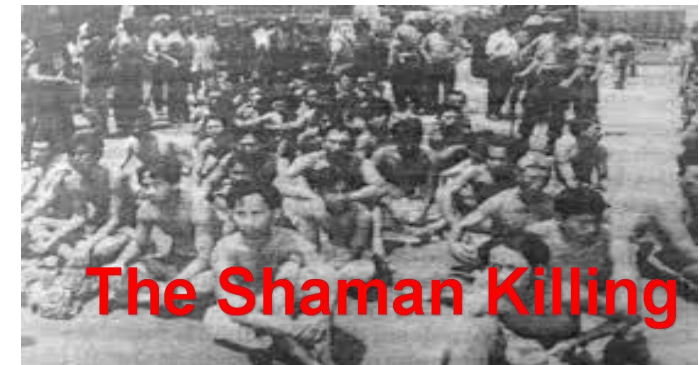
Enforced Disappearance



May Riot



Paniai Incident



The Shaman Killing

Table 1. Gross Human Rights Violations in Indonesia from 1965 to 2020 (KOMNAS HAM, 2020)

Year	Incident	Actor	No of Victims	Process
1965-1966	The 1965 genocide	State & Non State	500.000-3.000.000	Under investigation
1982-1985	Mysterious Killing	State	10.000	Under investigation
1988	Talangsari Tragedy	State	306	Under investigation
1997	Enforced disappearance	State	23	Under investigation
1998	Trisakti, Semanggi I, II	State	235	Under investigation
1998	May riot	State Non-State	1,273	Under investigation
1999	KK A Simpang Incident	State	212	Under investigation
1998-1999	Geudong Haouse	State	3.504	Under investigation
1998-1999	The Shaman Killing	State & Non-State	309	Under investigation
2003	Jambo Keupok Tragedy	State	21	Under investigation
2004	Wasior & Wamena Incident	State	276	Under investigation
2020	Pania Incident	State	5	Cassatie

The 1965
Genocide

1965

2008



2024

A protracted investigation

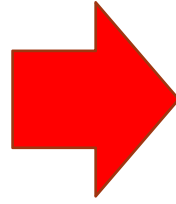
?

by



Unwilling & Unable Doctrine

Unwilling



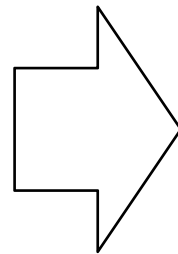
“not ready, eager, or prepared to do something”.

- Human Rights Law No. 39 year 1999.
- Human Rights Judicial Procedure Law No. 26 Year 2000
- Human Rights Court
- Human Rights Commission



Not member of the ICC

Unable



lacking the skill/resources

Unwilling & Unable Doctrine in Indonesia

- The "unwilling or unable" doctrine posits that if a state is unable or unwilling to prevent serious human rights violations within its territory, other states may intervene. In the context of Indonesia, this doctrine could be applicable if the Indonesian government fails to address severe human rights abuses effectively.
- However, the application of this doctrine is subject to international legal interpretation and political considerations, and any intervention would require careful assessment and consensus among the international community.

Unwilling or Unable?

- Indonesia's reluctance to prosecute human rights violators stems from its robust legal infrastructure and investigative capabilities.
- Despite having the resources and institutions like courts and human rights commissions, the state hesitates to bring perpetrators to justice, raising concerns about accountability and justice within the nation's legal framework.

Conclusions & Recommendation

- The issue of unwillingness and inability to address human rights violations in Indonesia presents a significant challenge to the protection and promotion of fundamental rights. Despite some efforts, the systemic barriers, including political complexities and institutional shortcomings, hinder effective accountability and redress for victims. To address this, a multifaceted approach is imperative. It necessitates strengthening legal frameworks, enhancing institutional capacities, fostering transparency, and promoting a culture of human rights awareness and respect.
- A robust enforcement mechanisms, international collaboration, and sustained pressure on the Indonesian government to uphold its human rights obligations. Additionally, empowering civil society organizations and engaging marginalized communities are crucial for fostering inclusive and sustainable solutions.
- Future research should delve into the root causes of governmental reluctance and explore innovative strategies for overcoming institutional inertia. Moreover, comparative studies with other countries facing similar challenges could offer valuable insights for policy formulation and implementation. Ultimately, concerted efforts are essential to ensure that human rights are respected, protected, and fulfilled for all individuals in Indonesia.

Thank you for listening!



A PARTNERSHIP OF



This is to certify that




MANOTAR TAMPUBOLON

presented the paper entitled
THE CONCEPTS OF "UNWILLING" AND "UNABLE" IN GROSS HUMAN RIGHTS VIOLATIONS IN INDONESIA

on the panel
REALIZING JUSTICE: CHALLENGES AND ADVANCES

April 17-19 | New York City




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