AN ANALYSIS OF IMPLICIT MEANING AND ITS TRANSLATION INTO INDONESIAN IN THE SUBTITLE OF HERCULES MOVIE (1997)

SKRIPSI

 \mathbf{BY}

TAMARA TIRZA 2021157001



ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LETTERS AND LANGUAGES UNIVERSITAS KRISTEN INDONESIA JAKARTA

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AN ANALYSIS OF IMPLICIT MEANING AND ITS TRANSLATION INTO INDONESIAN IN THE SUBTITLE OF HERCULES MOVIE (1997)

SKRIPSI

Presented to Fakultas Sastra dan Bahasa Universitas Kristen Indonesia in partial fulfillment of requirements for the degree of *Sarjana Sastra*

BY:

TAMARA TIRZA 2021157001



ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LETTERS AND LANGUAGES UNIVERSITAS KRISTEN INDONESIA JAKARTA

2024



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I, the undersigned

Name

: Tamara Tirza

Student Number

2021157001

Study Program

: English Literature

Faculty

: Faculty of Letters and Languages

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(Tamara Tirza)

2021157001



ADVISOR'S APPROVAL SHEET

AN ANALYSIS OF IMPLICIT MEANING AND ITS TRANSLATION INTO INDONESIAN IN THE SUBTITLE OF HERCULES MOVIE (1997)

by:

Name

: Tamara Tirza

Student Number

: 2021157001

Study Program

: English Literature

Concentration

: Translation

Has been examined and approved to be submitted and defended in the Skripsi Defense to attain a Bachelor's Degree in English Literature, Faculty of Letters and Language, Universitas Kristen Indonesia.

Jakarta, 02 February 2024

Approved by:

Advisor

Gunawan Tambunsaribu, S.S., M.Sas

03-2801-8305

Head of English Literature Study Program

Mike Wijaya Saragih, S.S., M.Hum

03-3011-8802

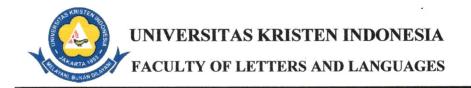
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LASTAS KRISTE

Susanne A.H. Sihotang, S.S., M.A.

SASTRA 03-1112

iii



SKRIPSI DEFENCE APPROVAL SHEET

On February 02 2024, a *Skripsi* Defence, was held in a partial fulfilment of the academic requirements to obtain a Bachelor's Degree in the English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia, on behalf of:

Name

: Tamara Tirza

Student Number

2021157001

Study Program

: English Literature

Faculty

: Faculty of Letters and Languages

Including the *skripsi* entitled "An Analysis of Implicit Meaning and Its Translation into Indonesian in The Subtitle of Hercules Movie (1997)"

Board of Examiners:

1. Srisna J. Lahay, S.S., M.Hum.

as Head

Aun

2. Gunawan Tambunsaribu, S.S., M.Sas

as the Member

3. Yules Orlando Sianipar, S.S., M.Hum.

as the Member

'Jakarta, 02 February 2024



STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name

: Tamara Tirza

Student Number

2021157001

Study Program

: English Literature

Faculty

: Faculty of Letters and Languages

Type of Final Project

: Skripsi

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: An Analysis of Implicit Meaning and Its Translation

into Indonesian in The Subtitle of Hercules Movie

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On this occasion, I would like to express my gratitude to the Lord Jesus Christ for the successful completion of this thesis. The composition of this thesis was undertaken to fulfill one of the requirements for obtaining a *Sarjana Sastra* in the English Literature Program at *Universitas Kristen Indonesia*. I am fully aware that, without the assistance and guidance from various parties, from my academic journey to the preparation of this thesis, it would have been exceedingly challenging for me to bring this work to fruition. Despite the trials and tribulations encountered during this process, I am gratified to witness the culmination of my efforts.

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ABSTRAK

Nama : Tamara Tirza Program Studi : English Literature

Judul : An Analysis Of Implicit Meaning And Its Translation Into

Indonesian In The Subtitle Of Hercules Movie (1997)

Pembimbing : Gunawan Tambunsaribu, S.S, M.Sas

Skripsi ini, berjudul " An Analysis of Implicit Meaning And Its Translation Into Indonesian In The Subtitle Of Hercules Movie (1997)" yang meneliti tentang makna implisit pada subtitle Indonesia dari film Hercules yang diadaptasi dari mitologi Yunani kuno. Metodologi yang digunakan adalah deskriptif kualitatif, dan mengambil data pada subtitle dari film Hercules (1997). Peneliti menggunakan teori dari Larson (1998) untuk menganalisis makna implisit. Terdapat 3 makna implisit yaitu: Implicit Referential Meaning, Implicit Situational Meaning, dan Implicit Organizational Meaning. Peneliti menemukan 58 data yang dikategorikan sebagai makna implisit, diantaranya 14 data untuk implicit referential meaning, dan 44 data untuk implicit situational meaning. Untuk menganalisis metode terjemahan, peneliti menggunakan teori dari Peter Newmark (1988) yang terdiri dari 8 metode terjemahan: Word for Word Translation, Literal Translation, Faithful Translation, Semantic Translation, Adaptation Translation, Free Translation, Idiomatic Translation, Communicative Translation. Setelah dilakukan analisis, peneliti menemukan 4 metode terjemahan yaitu: 8 data untuk Faithful Translation, 12 data untuk Semantic Translation, 12 data untuk Free Translation dan 26 data untuk Communicative Translation. Penelitian ini memberikan kontribusi pada ilmiah dengan memberikan wawasan tentang bagaimana makna implisit disampaikan dan diterjemahkan dalam konten audiovisual.

Kata kunci: makna implisit, metode penerjemahan, subtitle

ABSTRACT

Name : Tamara Tirza Study Program : English Literature

Title : An Analysis Of Implicit Meaning And Its Translation Into

Indonesian In The Subtitle Of Hercules Movie (1997)

Advisor : Gunawan Tambunsaribu, S.S, M.Sas

This thesis, titled "An Analysis of Implicit Meaning and Its Translation into Indonesian in the Subtitle of Hercules Movie (1997)," examines the implicit meaning in Indonesian subtitles of the film Hercules, adapted from ancient Greek mythology. The methodology employed is qualitative descriptive, utilizing data from the subtitles of the Hercules movie (1997). The researcher applies Larson's theory (1998) to analyze implicit meaning, identifying three types: Implicit Referential Meaning, Implicit Situational Meaning, and Implicit Organizational Meaning. The study identifies 58 data categorized as implicit meaning, including 14 data for implicit referential meaning and 44 data for implicit situational meaning. To analyze translation methods, the researcher adopts Peter Newmark's theory (1988), which includes 8 translation methods: Word for Word Translation, Literal Translation, Faithful Translation, Semantic Translation, Adaptation Translation, Free Translation, Idiomatic Translation, and Communicative Translation. Following the analysis, the researcher finds only 4 translation methods employed: 8 data for Faithful Translation, 12 data for Semantic Translation, 12 data for Free Translation, and 26 data for Communicative Translation. This research contributes to the scholarly field by offering insights into how implicit meaning is conveyed and translated in audiovisual content.

Key words: implicit meaning, translation method, subtitle