

**THE PORTRAYAL OF PATRIARCHAL CULTURES TOWARD
THE MAIN CHARACTER IN THE NOVEL *ONE PART
WOMAN* BY PERUMAL MURUGAN**

SKRIPSI

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA
2022**

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WOMAN* BY PERUMAL MURUGAN**

SKRIPSI

Presented to Fakultas Sastra dan Bahasa Universitas Kristen Indonesia in partial fulfillment of the requirements for the degree of *Sarjana Sastra*

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JAKARTA
2022**



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Jakarta, 30 July 2022

TABLE OF CONTENTS

STATEMENT OF <i>SKRIPSI</i> AUTHENTICITY	ii
ADVISOR’S APPROVAL SHEET	iii
<i>SKRISPI</i> DEFENCE APPROVAL SHEET	iv
STATEMENT AND APPROVAL OF PUBLICATION	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENTS	vii
ABSTRAK	ix
ABSTRACT	x
CHAPTER I INTRODUCTION	1
1.1 Background of the Study.....	1
1.2 Statement of the Study	4
1.3 Purpose of the Study	4
1.4 Significance of the Study	4
1.5 Methodology of the Study.....	5
1.6 Scope and Limitation	5
1.7 Status of the Study	6
1.8 Organization of the Study	7
CHAPTER II REVIEW OF RELATED LITERATURE	8
2.1 Patriarchy	8
2.2 Feminism in Literary Criticism	13
2.3 Indian Culture and Society.....	15
2.4 Women and Marriage in Indian Culture	17
CHAPTER III THE PORTRAYAL OF PATRIARCHAL CULTURES TOWARD THE MAIN CHARACTER IN THE NOVEL ONE PART WOMAN BY PERUMAL MURUGAN	20
3.1 Patriarchal Culture Portrayed in the Novel One Part Woman	20
3.1.1 Household Production.....	20
3.1.2 Culture.....	22
3.1.3 Sexuality.....	24

3.2	Patriarchal Culture Portrayed in the Main Character in the Novel.....	25
3.2.1	Physical and Verbal abuse by Men.....	25
3.2.3	Humiliated in Public	29
3.2.4	Men have the highest Authority in the Family.....	32
3.3	The Effect of Patriarchal Culture on the Main Character in the Novel ..	34
3.3.1	Man’s Control over a Woman’s Body.....	34
3.3.3	Acceptance	39
CHAPTER IV CONCLUSION AND SUGGESTION		42
4.1	Conclusion.....	42
4.2	Suggestion	43
BIBLIOGRAPHY.....		44



ABSTRAK

Skripsi ini membahas sebuah novel yang berjudul One Part Woman karya dari Perumal Murugan. Novel tersebut bercerita mengenai pasangan suami istri yang sudah menikah selama dua belas tahun namun belum memiliki keturunan sehingga karakter perempuan mendapat penindasan dan diskriminasi dari masyarakat. Tujuan penulisan skripsi ini adalah untuk menemukan gambaran budaya patriarki yang terdapat dalam novel, gambaran budaya patriarki kepada karakter perempuan, dan dampak dari budaya patriarki terhadap karakter perempuan dalam novel. Metode yang digunakan dalam penelitian ini adalah menggunakan metode penelitian kualitatif. Teori yang digunakan untuk menganalisa data dalam novel ini adalah teori patriarki. Objek penelitian ini adalah novel dari Murugan, One Part Woman. Data dari penelitian ini berupa kata, prasa, kalimat yang tertulis dalam novel. Hasil dari penelitian ini adalah peneliti menemukan adanya struktur patriarki seperti household, culture, dan sexuality yang menempatkan laki-laki menjadi pihak yang mendominasi. Kemudian penulis juga menemukan bahwa karakter perempuan didiskriminasi karena ketidakmampuannya memiliki anak. Karakter perempuan mengalami diskriminasi dari masyarakat dan bahkan keluarganya sendiri yang disebabkan oleh budaya patriarki. Oleh karena budaya patriarki, dampak dari budaya patriarki tersebut membuat karakter perempuan kehilangan hak atas tubuhnya sendiri, laki-laki mengontrol tubuh perempuan, dan membuat perempuan menerima apa yang sudah dilekatkan kepadanya.

Kata kunci: patriarki, pernikahan, perempuan India

ABSTRACT

This *skripsi* discusses a novel entitled One Part Woman by Perumal Murugan. The novel is about a married couple who have been married for twelve years but have no children, so the female character gets oppressed and discriminated against by society. The purpose of this *skripsi* is to show the portrayal of patriarchal culture in the novel, the portrayal of patriarchy through the main character, and the effect of patriarchal culture on the main character in the novel. The method of this research is qualitative research methods. The theory used to analyze the data in this novel is patriarchal theory. The object of the *skripsi* is Murugan's novel, One Part Woman. The data of the study is in the form of words, phrases, and sentences written in the novel. The result of this *skripsi* is that the researcher finds a patriarchal structure such as households, culture, and sexuality that places men as the dominating party. Then the researcher also finds that the main female character is discriminated against because of her inability to have children. The main female character experiences discrimination from society and even her own family, caused by patriarchal cultures. Due to the patriarchal culture, the effect of this patriarchal culture makes Ponna lose the right to her own body, man's control over woman's body, and make women accept that which has been attached to her.

Keywords: patriarchy, marriage, Indian women

