



posma\_hutatasoit hutasoit &lt;posmahutasoit@gmail.com&gt;

## Reviewer Invitation for Lawaendrōna: A Figure who Pursues Immortality, Reflection from Nias People Hoho

1 message

**Cogent Humanities** <em@editorialmanager.com>

Fri, Sep 29, 2023 at 5:32 PM

Reply-To: Cogent Humanities &lt;oaah-peerreview@journals.tandf.co.uk&gt;

To: Posma Sariguna Johnson Kennedy &lt;posmahutasoit@gmail.com&gt;

Dear Dr. Kennedy,

You have been invited to review a manuscript for Cogent Arts &amp; Humanities.

I would be grateful if you would review a paper entitled "Lawaendrōna: A Figure who Pursues Immortality, Reflection from Nias People Hoho" for this journal.

This is the abstract:

The event of death becomes an important narrative and is embedded in the culture of every tribe. The moment of death is at the heart of the culture of every tribe. Consequently each tribe reflects on death in its own way. The Nias tribe in Indonesia builds stories using oral traditions regarding this death through the life journey of a man named Lawaendrōna. His search for immortality is narrated in verses that are always sung at someone's funeral. This paper also explains this view of death with the life practices of the Nias tribe. The story explains the traditions behind the making and worshiping of stone and wooden statues in the past. At the end, this paper raises the reflection of Lawaendrōna's story for modern human life today.

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The manuscript reference is COGENTHUMANITIES-2023-0799.

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Cogent Arts & Humanities  
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posma\_hutatasoit hutasoit &lt;posmahutasoit@gmail.com&gt;

## Thank you for agreeing to review

1 message

**Cogent Humanities** <em@editorialmanager.com>

Fri, Sep 29, 2023 at 9:02 PM

Reply-To: Cogent Humanities &lt;oaah-peerreview@journals.tandf.co.uk&gt;

To: Posma Sariguna Johnson Kennedy &lt;posmahutasoit@gmail.com&gt;

Dear Dr Kennedy,

Thank you for agreeing to review manuscript COGENTHUMANITIES-2023-0799, "Lawaendrōna: A Figure who Pursues Immortality, Reflection from Nias People Hoho", for Cogent Arts & Humanities.

To download the paper, please click this link: <https://www.editorialmanager.com/cogenthumanities/l.asp?i=288085&l=KOL1BEOE> \*

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With kind regards,

Timothy Clack, Ph.D  
Senior Editor  
Cogent Arts & Humanities

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**Review\_Due.ics**

1K

# Cogent Arts & Humanities

## Lawaendrōna: A Figure who Pursues Immortality, Reflection from Nias People Hoho --Manuscript Draft--

Full Title:	Lawaendrōna: A Figure who Pursues Immortality, Reflection from Nias People Hoho
Manuscript Number:	COGENTHUMANITIES-2023-0799
Article Type:	Research Article
Section/Category:	Cultural Heritage
Keywords:	immortality; Nias culture; oral tradition; worshiping; death
Manuscript Classifications:	60.3.2 Archaeology; 60.3.4 Philosophy; 60.3.5 Religion; 60.3.6 Cultural Studies; 60.4.3 Literature
Abstract:	<p>The event of death becomes an important narrative and is embedded in the culture of every tribe. The moment of death is at the heart of the culture of every tribe. Consequently each tribe reflects on death in its own way. The Nias tribe in Indonesia builds stories using oral traditions regarding this death through the life journey of a man named Lawaendrōna. His search for immortality is narrated in verses that are always sung at someone's funeral. This paper also explains this view of death with the life practices of the Nias tribe. The story explains the traditions behind the making and worshiping of stone and wooden statues in the past. At the end, this paper raises the reflection of Lawaendrōna's story for modern human life today.</p>

## ***Lawaendrōna: A Figure who Pursues Immortality, Reflection from Nias People Hoho***

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### **Abstract**

The event of death becomes an important narrative and is embedded in the culture of every tribe. The moment of death is at the heart of the culture of every tribe. Consequently each tribe reflects on death in its own way. The Nias tribe in Indonesia builds stories using oral traditions regarding this death through the life journey of a man named *Lawaendrōna*. His search for immortality is narrated in verses that are always sung at someone's funeral. This paper also explains this view of death with the life practices of the Nias tribe. The story explains the traditions behind the making and worshiping of stone and wooden statues in the past. At the end, this paper raises the reflection of *Lawaendrōna's* story for modern human life today.

Keywords: immortality, Nias culture, oral tradition, death, worshiping

**Reviewer Recommendation and Comments for Manuscript Number COGENTHUMANITIES-2023-0799**

Lawaendrōna: A Figure who Pursues Immortality, Reflection from Nias People Hoho

Original Submission  
Posma Sariguna Johnson Kennedy (Reviewer 5)

Recommendation: Sound with minor or moderate revisions

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**Thank you for the review of COGENTHUMANITIES-2023-0799**

1 message

**Cogent Humanities** <em@editorialmanager.com>

Fri, Oct 20, 2023 at 11:02 AM

Reply-To: Cogent Humanities &lt;oaah-peerreview@journals.tandf.co.uk&gt;

To: Posma Sariguna Johnson Kennedy &lt;posmahutasoit@gmail.com&gt;

Ref.: Ms. No. COGENTHUMANITIES-2023-0799

Lawaendröna: A Figure who Pursues Immortality, Reflection from Nias People Hoho

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Dear Kennedy,

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Timothy Clack, Ph.D

Senior Editor

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