THE CONTRASTIVE ANALYSIS OF LITERAL TRANSLATION IN THE SUBTITLE USED IN MOVIE A CHRISTMAS PRINCE

SKRIPSI

By

YUNITA KARANGAN 1921150021



ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LETTERS AND LANGUAGES UNIVERSITAS KRISTEN INDONESIA JAKARTA

THE CONTRASTIVE ANALYSIS OF LITERAL TRANSLATION IN THE SUBTITLE USED IN MOVIE A CHRISTMAS PRINCE

SKRIPSI

Presented to Fakultas Sastra dan Bahasa Universitas Kristen Indonesia in partial fulfillment of the requirements for the degree of *Sarjana Sastra*.

By

YUNITA KARANGAN 1921150021



ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LETTERS AND LANGUAGES
UNIVERSITAS KRISTEN INDONESIA
JAKARTA



UNIVERSITAS KRISTEN INDONESIA

FACULTY OF LETTERS AND LANGUAGES

STATEMENT OF SKRIPSI AUTHENTICITY

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Name

: Yunita Karangan

Student Number

: 1921150021

Study Program

: English Literature

Faculty

: Faculty of Letters and Languages

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Yunita Karangan



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THE CONTRASTIVE ANALYSIS OF LITERAL TRANSLATION IN THE SUBTITLE USED IN MOVIE A CHRISTMAS PRINCE

by:

Name

: Yunita Karangan

Student Number

: 1921150021

Study Program

: English Literature

Concentration

: Translation

Has been examined and approved to be submitted and defended in the *Skripsi* Defense to attain a Bachelor's Degree in English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, June 22 2023

Approved by,

Advisor

Dr. Masda Surti Simatupang, S.Pd., M.Hum.

NIDN 03-1209-6702

Head of English Literature Study Program,

Mike Wijaya Saragih, S.S., M.Hum.

NIDN 03-3011-8802

Dean,

NIDN 03-10 2-7201



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FACULTY OF LETTERS AND LANGUAGES

SKRIPSI DEFENSE APPROVAL SHEET

On June 26 2023, a *Skripsi* Defence was held in partial fulfillment of the academic requirements to obtain a Bachelor's Degree in the English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia, on behalf of:

Name : Yunita Karangan Student Number : 19211500201

Study Program : English Literature

Faculty : Faculty of Letters and Languages

Including the *skripsi* entitled "The Contrastive Analysis of Literal Translation used in Movie *A Christmas Prince*."

Board of Examiners:

1. Jannes Freddy Pardede, S.S., M.Hum.

as the Head

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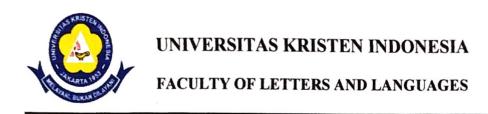
as the Member

3. Dr. Masda Surti Simatupang, S.Pd., M.Hum.

as the Member

(...

Jakarta, June 26 2023



STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name : Yunita Karangan Student Number : 1921150021

Study Program : English Literature

Faculty : Faculty of Letters and Languages

Type of Final Project : Skripsi

Title : The Contrastive Analysis of Literal Translation used in Movie

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Afterward, the writer realizes that this *skripsi* is far from perfection. Any comments and recommendations are welcomed by the writer in order to improvements in the future.

Jakarta, June 22 2023

Yunita Karangan

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ABSTRAK

Tujuan dari penelitian ini adalah untuk mengetahui perbedaan terjemahan literal yang diterapkan dalam film A Christmas Prince subtitle antara Netflix dan Subscene Subtitle dan mana yang memiliki kualitas terjemahan yang lebih baik. Pertanyaan penelitian pertama adalah apakah makna kontrastif dari terjemahan literal yang diterapkan dalam film A Christmas Prince subtitle antara Netflix dan Subscene, untuk menjawab pertanyaan penelitian pertama ini, penulis menggunakan data subtitle metode kualitatif yang menganalisis subtitle film dari dua sumber yang berbeda, hasil yang diperoleh adalah perbedaan arti satu kata, perbedaan arti dua kata yang digabungkan dan perbedaan arti kalimat yang diterjemahkan secara harfiah sebagai satu kesatuan dan tidak. Dan pertanyaan penelitian kedua adalah salah satu subtitle terjemahan literal mana yang memiliki kualitas terjemahan yang lebih baik antara subtitle Netflix dan Subscene dalam A Christmas Prince, untuk menjawab pertanyaan penelitian yang kedua ini, penulis menggunakan teori penilaian kualitas terjemahan dari Nababan, Nuraeni, dan Sumardiono tahun 2012. Terjemahan yang Hasilnya adalah dari 31 data yang digunakan, 16 subtitle dari Netflix memenuhi kualitas terjemahan yang baik sedangkan Subscene yang hanya memiliki 10 subtitle yang memenuhi kualitas terjemahan yang baik dan terdapat 5 subtitle yang memiliki poin netral antara Netflix dan Subscene. Kesimpulan yang didapatkan dari penelitian ini adalah terjemahan literal dapat digunakan dengan baik selama memenuhi kriteria kriteria pada bahasa sasaran dengan mengandalkan pemilihan kata-kata yang memiliki makna yang sepadan yang harus berhubungan dengan konteks film atau teks dibahas. Penelitian ini terinspirasi dari dua penelitian sebelumnya yang mengutarakan dua hasil yang bertolak belakang mengenai terjemahan literal.

Kata Kunci: terjemahan literal, analisis perbandingan, subtitle, film Christmas Prince

ANI, BUKAN DILA

ABSTRACT

The purpose of this research is to find out the contrastive of literal translation applied in the movie A Christmas Prince subtitle between Netflix and Subscene Subtitle and which one has better translation quality. The first research question is what is the contrastive meaning of literal translation applied in the movie A Christmas Prince subtitled between Netflix and Subscene, to answer that the writer uses subtitle data qualitative method which analyzes film subtitles from two different sources, the results obtained are, differences in the meaning of one word, differences in the meanings of two words that are combined and differences in the meaning of sentences that are translated literally as a whole and not. The second research question is which one of the subtitles of literal translation has a better translation quality between Netflix and Subscene subtitle in A Christmas Prince, to answer this research question, the writer uses theory assessing quality of translation from Nababan, Nuraeni, and Sumardiono in 2012. A good quality translation must meet three aspects, namely accuracy, acceptability, and readability. The result is of the 31 data used, 16 subtitles from Netflix meet good translation quality, while Subscene only has 10 subtitles that meet good translation quality and there are 5 subtitles that have neutral points between Netflix and Subscene. The conclusion from this study is that literal translation can be used well as long as it meets the criteria in the target language by relying on the selection of words that have equivalent meanings which must related to the context of the film or text are discussed. This study was inspired by two previous studies which expressed two contradictory results regarding literal translation.

Keywords: literal translation, contrastive analysis, subtitle, film Christmas Prince

ANI, BUKAN DILAYA