

REFERENCES

- Anggororeni, P., Santosa, R., & Wiratno, T. (2018). Analisis Terjemahan Makna Interpersonal dalam Dubbing Film Thomas and Friend: Blue Mountain Mistery. *Lingua: Jurnal Bahasa, Sastra, dan Pengajarannya*, (2018), 15(1): 7-18.
- Astuti, P.I., Widarwati, N.T., Wijayava, R., & Muamaroh, M. (2022). Dubbing Translation Technique in the Animation Film of FROZEN: Party is over. *Script Journal: Journal of Linguistics and English Teaching*, 7(1), 130-139.
- <https://doi.org/10.24903/sj.v7i1.1075>
- Bassnett, S. (2002). *Translation Studies*. London and New York: Routledge.
- Brownrigg, M. (2003). *Film Music and Film Genre*. Thesis. Stirling: University of Stirling.
- Cannon, J. P., Perreault, J. D., McCarthy, E. J. (2008). Pemasaran Dasar: Pendekatan Manajerial Global (16th ed). *Salemba Empat*. Jakarta.
- Fitria, T. N. (2018). Translation techniques found in English to Indonesian abstract translation of Journal Edunomika 2018. *ELITE*, 5(02).
- Fitria, T. N. (2020). Translation Technique of English to Indonesian Subtitle in ‘Crazy Rich Asian’Movie. *ELS Journal on Interdisciplinary Studies on Humanities*, 3(1).
- Franzen, C. (2008). Syphilis in composers and musicians—Mozart, Beethoven, Paganini, Schubert, Schumann, Smetana. *European journal of clinical microbiology & infectious diseases*, 27, 1151-1157.
- Hidayat, A. (2020). Penerjemahan harfiah: dominasi dalam teknik penerjemahan surat informal. *Wanastra: Jurnal Bahasa Dan Sastra*, 12(1), 43-49.
- Louw, J. P. (1991). *Meaningful Translation Its Implication for the Reader*. United Bible Society, 1.
- Molina, L., & Albir, A. H. (2002). Translation Technique Revisited: A Dynamic and Functional Approach. *Meta*, XLVII, 4. Spain, Barcelona: Universitat Autònoma de Barcelona.

- Munday, J. (2001). *Introducing Translation Studies: Theories and Applications*. London and New York: Routledge.
- Ndruru, E. (2017). Translation Techniques Used in Translating John Grisham's "A Time to Kill" Novel into Indonesian. *RETORIKA: Jurnal Ilmu Bahasa*, 3(2), 201-210.
- Newmark, P. (1981). *Approaches to translation*. Oxford: Pergamon Press.
- Nida, E.A & Taber. (1974). *The Theory and Practice of Translating*. Leiden: Brill.
- Nida, E. A. & Reyburn, W. D. (1981). *Meaning Across Cultures*. New York: Orbis Books, 21.
- Nurpermadi, E. D., Hartono, R., & Sutopo, D. (2020). Translation Techniques and Quality of Indonesian-English Translation of Captions in Pekalongan Batik Museum. *English Education Journal*, 10(4), 426-435.
- Price, J. H., & Murnan, J. (2004). *Research Limitations and the Necessity of Reporting Them*. American Journal of Health Education, 35(2), 66–67.
<https://Doi.Org/10.1080/19325037.2004.10603611>
- Rahesa, I. W. R., & Rosa, R. N. (2020). Translation techniques used by English Department students of Universitas Negeri Padang in translating a narrative text. *English Language and Literature*, 9(1), 119-126.
- Rahmaningsih, N., & Hutahaean, S. (2021). The Analysis of Translation Techniques in Translating Ahmad Fuadi's Negeri 5 Menara into Angie Kilbane's the Land of 5 Towers. *Jurnal Ilmu Budaya*, 18(1), 20-42.
- Rianti, R. (2021). *Translation Technique and Translation Ideology Analysis of Moana's Utterances in Moana Movie Subtitle*. University of PGRI Semarang.
- Setiawan, I. (2017). *Translation Techniques Analysis of Moana's Utterances in "Moana" Movie Subtitle*. Universitas Dian Nuswantoro Semarang.
- Shuttleworth, M. (2014). *Dictionary of translation studies*. Routledge.