A COMPARATIVE ANALYSIS BETWEEN NOVEL SEVEN YEARS OF DARKNESS AND FILM SEVEN YEARS OF NIGHT

SKRIPSI

 \mathbf{BY}

SUSILAWATI 1821150045



ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LETTERS AND LANGUAGES UNIVERSITAS KRISTEN INDONESIA JAKARTA

2022

A COMPARATIVE ANALYSIS BETWEEN NOVEL SEVEN YEARS OF DARKNESS AND FILM SEVEN YEARS OF NIGHT

SKRIPSI

Presented to Faculty of Letters and Languages Universitas Kristen Indonesia in partial fulfillment of the requirements for the degree of *Sarjana Sastra*

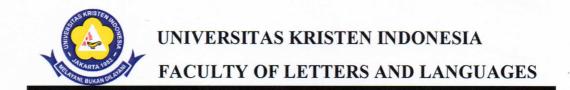
BY

SUSILAWATI 1821150045



ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LETTERS AND LANGUAGES UNIVERSITAS KRISTEN INDONESIA JAKARTA

2022



STATEMENT OF SKRIPSI AUTHENTICITY

I, the undersigned:

Name : Susilawati

Student Number : 1821150045

Study Program : English Literature

Faculty : Faculty of Letters and Languages

Hereby declare that the *skripsi* entitled "A Comparative Analysis between Novel Seven Years of Darkness and Film Seven Years of Night" is:

- Created and completed by myself using the results of lectures, field reviews, books, and journal references listed in my *skripsi's* references;
- 2. It is not a duplication of a paper that has been published or used to obtain a bachelor's degree at another university, except for the parts of the source of information that are listed in a proper reference manner;
- 3. It is not a translation work from a collection of reference books or journals listed in the reference to the assignment.

If it is proven that I do not fulfill what is stated above, then this *skripsi* is considered null and void.

Jakarta, 26 July 2022

(Susilawati)

C3B8AAKX67244052

1821150045



UNIVERSITAS KRISTEN INDONESIA FACULTY OF LETTERS AND LANGUAGES

ADVISOR'S APPROVAL SHEET

A COMPARATIVE ANALYSIS BETWEEN NOVEL SEVEN YEARS OF DARKNESS AND FILM SEVEN YEARS OF NIGHT

by:

Name

: Susilawati

Student Number

: 1821150045

Study Program

: English Literature

Concentration

: Literature

Has been examined and approved to be submitted and defended in the *Skripsi* Defence to attain a Bachelor's Degree in the English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia.

Jakarta, 26 July 2022

Approved by:

Advisor

Mike Wijaya Saragih, S.S., M.Hum.

ndede

03-3011-8802

Head of English Literature Study Program

Dean

Mike Wijaya Saragih, S.S., M.Hum.

03-3011-8802

nne A.H. Sitohang, S.S., M.A.

1STD 0341 112-720



UNIVERSITAS KRISTEN INDONESIA

FACULTY OF LETTERS AND LANGUAGES

SKRIPSI DEFENCE APPROVAL SHEET

On 26 July 2022, a *Skripsi* Defense was held in partial fulfillment of the academic requirements to obtain a Bachelor's Degree in the English Literature, Faculty of Letters and Languages, Universitas Kristen Indonesia, on behalf of:

Name : Susilawati

Student Number : 1821150045

Study Program : English Literature

Faculty : Faculty of Letters and Languages

Including the *skripsi* entitled "A Comparative Analysis between Novel *Seven Years of Darkness* and Film *Seven Years of Night*".

Board of Examiners:

1. Susanne A.H. Sitohang, S.S., M.A., As Head

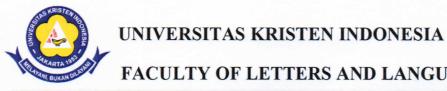
2. Dr.rer.pol Ied Veda Sitepu, S.S., M.A.,

As Member

3. Mike Wijaya Saragih, S.S., M.Hum.,

As Member

Moesle



FACULTY OF LETTERS AND LANGUAGES

STATEMENT AND APPROVAL OF PUBLICATION

I, the undersigned:

Name : Susilawati Student Number : 1821150045

Study Program : English Literature

: Faculty of Letters and Languages **Faculty**

Type of Final Project : Skripsi

Title : A Comparative Analysis between Novel Seven Years of

Darkness and Film Seven Years of Night

State that:

1. This *skripsi* is truly my work with advice from the academic advisor and not a duplicate of existing published document or one that has been used to acquire academic title in any college;

- 2. This skripsi is not a plagiarism of writing of any other parties, and if I/we quote other writing then it will be included as reference in accordance with the prevailing provision;
- 3. I transfer Non-Exclusive Right without Royalty to Universitas Kristen Indonesia that has the right to store, transfer, make into media/format, organize in database, keep and publish my skripsi provided that my name is included as the writer/author and owner of the copyright.

If the violation of Copyright and Intellectual Property is found in the future of violation of Regulation constitution of the Republic of Indonesia and academic integrity in my skripsi, I will bear the responsibility for all kind of prevailing lawsuit.

Jakarta, 26 July 2022

Susilawati

ACKNOWLEDGMENTS

Praise and gratitude to Lord Jesus Christ, for all the blessings given to her to complete this *skripsi*. Without His blessing, she could not complete the *skripsi* titled "A Comparative Analysis between Novel *Seven Years of Darkness* and Film *Seven Years of Night*". She also realizes that without the help and guidance of various parties, she would not be able to complete this skripsi. Therefore, she would like to take this opportunity to thank:

- 1. Susanne A.H. Sitohang, S.S., M.A., as the Dean of Faculty Letters and Languages for her support and material in Literature classes.
- 2. Mike Wijaya Saragih, S.S., M.A as my thesis advisor for her kindness, patient, advice, and motivation in this process of making this *skripsi*.
- All the lecturers and staff in Faculty of Letters and Languages who help me during my study in UKI.
- 4. The scholarship of GKI (Gereja Kristen Indonesia) who have provided the opportunity for me to continue my education until i can complete my study.
- 5. My beloved parents, Sumadian and A.Sina for given prayers, support, motivation, and love.
- 6. My brothers: Andrianus and Yogi who always support for the best of me.
- 7. My beloved sister, Era Febriyanti who always motivates and cheers me up.
- 8. My best friend, Berlianto Daud Immanuel, S.T. who always supports and encourages me and helps me complete my *skripsi*.
- My closest friend since first semester at UKI, Doras Sinambela, Vera Debora, and Putri Elizabeth for their kindness and support during my study.
- 10. My beloved sister, Clara Erista Sigalingging, Cindy Lidya Simbolon, Angela Febriandita, and Emilika who always support me during my study.
- 11. My close friends at UKI dormitory: Yelsi Enny, Frensius, Antonia Defi, Claudio Yunitha, Wiwit Laraswati Lase, and Meydrel Boru who always support me.

She realizes that this *skripsi* still has far from perfection. Therefore, criticism and suggestions are highly appreciated for the improvement of this *skripsi*. Finally, she hopes this *skripsi* can be useful for all the readers.

Jakarta, 26 July 2022



TABLE OF CONTENT

| STATEMENT OF SKRIPSI AUTHENTICITY | ii |
|---------------------------------------|------|
| ADVISOR'S APPROVAL SHEET | iii |
| SKRIPSI DEFENCE APPROVAL SHEET | iv |
| STATEMENT AND APPROVAL OF PUBLICATION | v |
| ACKNOWLEDGMENTS | vi |
| TABLE OF CONTENT | viii |
| TABLE OF FIGURE | X |
| LIST OF TABLE | |
| ABSTRAK | |
| ABSTRACT | xii |
| | |
| CHAPTER I INTRODUCTION | |
| 1.1 Background of the Study | |
| 1.2 Statement of The Problem | 3 |
| 1.3 Purpose of The Study | 4 |
| 1.4 Significance of The Study | 4 |
| 1.5 Methodology of The Study | |
| 1.6 Scope and Limitation | |
| 1.7 Status of The Study | |
| 1.8 Organization of The Study | 7 |
| AN DIMEAN DIL | |
| CHAPTER II REVIEW OF THE LITERATURE | 8 |
| 2.1 Intrinsic Elements | 8 |
| 2.1.1 Character | 8 |
| 2.1.2 Characterization | 8 |
| 2.1.1 Plot | 10 |
| 2.1.2 Setting | 11 |
| 2.2 Ecranisation | 12 |
| 2.3 Comparative analysis | 14 |

| _ | III A COMPARATIVE ANALYSIS BETWEEN NOVEL ARS OF DARKNESS AND FILM SEVEN YEARS OF NIGHT1 | 4 |
|----------|--|---|
| | e Similarities between novel Seven Years of Darkness and film Seven Vight | |
| 3.1.1 | Theme 1 | 5 |
| 3.1.2 | Characters and Characterization | 6 |
| 3.1.3 | Plot | 7 |
| | e Differences between novel Seven Years of Darkness and film Seven Night | |
| 3.1.4 | Character and Characterization2 | 1 |
| 3.1.5 | Setting | 4 |
| | ess and film Seven Years of Night | |
| | onclusion4 | |
| 4.2 Su | ggestion4 | 6 |
| BIBLIOGE | RAPHY4 | 7 |
| | ANARTA 1953 ANI, BUKAN DILAYANI | |
| | IN, BUKAN | |

TABLE OF FIGURE

| Figure 2.1 Freytag's pryamid | 11 |
|--|-----|
| Figure 3.1 Freytag's pryamid | 17 |
| Figure 3.2 The scene shows Choi Heyon-su has normal body size | 24 |
| Figure 3.3 Choi Hyeon-su is driving his car towards Seryeong | 24 |
| Figure 3.4 Ahn Seung-hwan stabbed Choi Hyeon-su's right arm with the stick | tha |
| had broken | 25 |
| Figure 3.5 Oh Yeong-je hit Oh Se-Ryeong with a belt | 29 |
| Figure 3.6 Oh Se-ryeong's condition after she hit by her father | 29 |
| Figure 3.7 Oh Yeong-je expression after he saw his dead daughter | 30 |
| Figure 3.8 Oh Yeong-je cried while attending her daughter's death ceremony | 30 |
| Figure 3.9 The scene of the cat running away from Se-ryeong's lap while he w | as |
| hiding in an old house | 34 |
| Figure 3.10 When Oh Se-ryeong when she was punished by her father | 35 |
| Figure 3.11 The condition of Oh Se-ryeong's body when she was found in | |
| Sereyong lake | 36 |
| Figure 3.12 Oh Yeong-je was angry to Moon Hae-yong and threatned her if sh | e |
| did not want back to home | 37 |
| | |

LIST OF TABLE

| Table 3.1 List of Characters and characterization | 16 |
|--|---------------|
| Table 3.2 List of Characters | 22 |
| Table 3.3 The comparison shows that the story in the novel is darker | than the film |
| | 38 |



ABSTRAK

Penelitian ini bertujuan untuk menganalisis komparasi yang terdapat pada novel Seven Years of Darkness yang ditulis oleh Jeong Yu-jeong pada 2011 dan film Seven Years of Night oleh Choo Chang-min pada 2018. Novel dan film ini menceritakan tentang kehidupan kelam yang dialami oleh tokoh utama bernama Choi Seo-won yang merupakan seorang anak terpidana mati, Choi Hyeon-su. Penderitaan tersebut harus dia alami karena ayahnya yang tak sengaja membunuh seorang anak bernama Oh Se-ryeong. Akibatnya, Oh Yeong-je, ayah dari Oh Seryeong, membalas dendam karena kematian anaknya dengan mengikuti Choi Seowon selama tujuh tahun. Penulis menggunakan metode kualitatif deskriptif serta memakai teori karakterisasi, teori ekranisasi, dan teori analisis komparatif. Hasil dari penelitian ini, penulis menemukan persamaan pada bagian tema, karakter, karakterisasi, dan plot, sedangkan perbedaannya terdapat pada karakter, karakterisasi, dan setting. Selain itu, penulis juga menemukan adanya perbedaan makna antara "Darkness" dan "Night" pada karakter, karakterisasi, dan plot yang dijelaskan dalam bentuk tabel.

Kata kunci: Ekranisasi, Karakterisasi, Tema, Plot.

ABSTRACT

This study aims to analyze the comparisons contained in the novel *Seven Years of Darkness* written by Jeong Yu-jeong in 2011 and the *film Seven Years of Night* by Choo Chang-min in 2018. This novel and film tell about the dark life that experienced by the main character named Choi Seo-won who is a child on death row, Choi Hyeon-su. He had to experience this suffering because his father accidentally killed a child named Oh Se-ryeong. As a result, Oh Yeong-je, the father of Oh Se-ryeong, took revenge for her daughter's death by following Choi Seo-won for seven years. The present writer uses descriptive qualitative methods and uses characterization theory, ecranisation theory, and comparative analysis theory. The results of this study, the present writer found similarities in the themes, characters, characterization, and plot, while the differences were in the characters, characterization, and settings. In addition, the present writer also found that there are differences in meaning between "Darkness" and "Night" in the characters, characterization, and plot which are explained in table.

Keywords: Ecranisation, Characterization, Theme, Plot.