

BIBLIOGRAPHY

- Aditya, P., & Setyani, T. I. (2022). "Cultural Identity Crisis in the Novel *Kadang Suriname Sanak Merapi* by Fuji Riang Prastowo". *International Review of Humanities Studies*.
- Aini, M. N. (2021). *The Identity Crisis of Ali as Portraited in Ali's Wedding (2017)*.
- Anugerah, B., Rukhyana, B., & Mugiyanti. (n.d.). *Analisis Identitas Gender Tokoh Utama Dalam Drama Onna Nobunaga*.
- Arifin. (1991). *Kapita Selekta Pendidikan (Islam dan Umum)*. Jakarta: Bumi Aksara.
- Ashmore, R. D., Boca, F. K., & Wohlers, A. J. (1986). *The Social Psychology of Female-Male Relations: A Critical Analysis of Central Concepts*.
- Blakemore, O. E., Berenbaum, S. A., & Liben, L. S. (2008). *Gender Development*. Psychology Press.
- Burke, P. J. (1980). *The Self: Measurement Requirements from an Interactionist Perspective*. *Social Psychology Quarterly*, 43(1), 18-29.
- Collier, M. J. (1996). "Communication competence problematics in ethnic friendships". *Communications Monographs*, 63(4), 314-336.
- Diyanni, R. (2001). *Literature Reading Fiction, Poetry, and Drama*. Singapore: McGraw Hill Companies.
- Eagly, A. H., & Wood, W. (1987). *Social Role Theory of Sex Differences*. The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies.
- Fakih, M. (1996). *Analisis Gender dan Transformasi Sosial*. Yogyakarta: Pustaka Pelajar.
- Gilligan, C. (1982). *In a different voice: Psychological theory and women's development*. American Psychological Association.
- Grant, N. (1997). *Some Problems of Identity and Education: A Comparative Examination of Multicultural Education*. *Comparative Education*, 33(1), 9-28.
- Hutabarat, R. M. (2017). *Ancestors*. In J. H. McGlynn, Z. Hae, & A. Fuller, *The Lontar Anthology of Indonesian Short Stories*. Hawaii: Universitas of Hawaii Press.
- Ibrahim, R. I. (2017). *Oh, What A Beautiful Woman*. In J. H. McGlynn, Z. Hae, & A. Fuller, *The Lontar Anthology of Indonesian Short Stories*. Hawaii: University of Hawaii Press.

- Intan, T. (2020). *Stereotip Gender Dalam Novel Malik & Elsa Karya Boy Candra*. *Jurnal Bindo Sastra*, 4(2), 85-94.
- Jones, E. H. (1968). *Outlines of literature; short stories, novels, and poems*. Macmillan, New York.
- Kuntowijoyo. (2017). *Forbidden to Love Flowers*. In J. H. McGlynn, Z. Hae, & A. Fuller, *The Lontar Anthology of Indonesian Short Stories*. Hawaii: University of Hawaii Press.
- Lefrancois. (1993). *The life span (4th ed)*. Belmont California: Wadsworth Publishing Company.
- Lieberin, B. P. (2019). *Change of Identity: Shu Wen's Cross-Cultural Experience in Xue Xinran's Sky Burial an Epic Love Story in Tibet*. (Doctoral dissertation, Universitas Kristen Indonesia).
- Liliweri, A. (2003). *Dasar-dasar Komunikasi Antar Budaya*. Yogyakarta: Pustaka Pelajar.
- Lykes, & Stewart. (1986). *Evaluating the feminist challenge to research in personality and social psychology: 1963-1983*. *Psychology of Women Quarterly*, 393-411.
- Minderop, A. (2005). *Metode Karakterisasi Telaah Fiksi*. Jakarta: Yayasan Obor Indonesia.
- Nakayama, T. K. (1998). *Making and molding identity in schools: Student narratives an race, gender, and academic engagement*.
- Nofitasari. (2018). *Pembedaan Tokoh Dalam Karya Sastra*.
- Nurgiyantaro, B. (2007). *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada.
- Priyatni, E. T. (2010). *Membaca Sastra dengan Ancangan Literasi Kritis*. Jakarta: Bumi Aksara.
- Rokhmansyah, A. (2016). *Pengantar Gender dan Feminisme: Pemahaman Awal Kritik Sastra Feminis*. Yogyakarta: Garudhawaca.
- Roland, A. (1988). *In Search of Self in India and Japan: Toward a Cross-Cultural Psychology*.
- Rummens, J. A. (1993). *"Personal Identity and Social Structure in Saint Maartin: A Plural Identity Approach"*. *Unpublished Thesis/Dissertation, York University*, 157-159.
- Sanni, V. P. (2015). *Analisis Semiotik Diskursif Identitas Budaya Masyarakat Bali dalam Film Under the Tree Karya Garin Nugroho*. (Doctoral dissertation, Universitas Airlangga).

- Sayuti, S. A. (2009). *Teks Sastra*. Yogyakarta: Universitas Negeri Yogyakarta.
- Semi, A. (1993). *Metodology Penelitian Sastra*. Bandung: Angkasa.
- Sitepu, I. V. (2013). *Modern Indonesian Poetry and Short Stories for Pre-College Non-Indonesian Readers*. UNITAS, 21.
- Spence, J. T., & Helmreich. (1979). *Comparison of Masculine and Feminine Personality Attributes and Sex-Role Attitudes Across Age Groups*. *American Psychological Association*, 583-584.
- Spreckels, J., & Kotthoff, H. (2009). "Communicating Identity in Intercultural Communication," in *Handbook of Intercultural Communication*, eds. Helga Kotthoff and Helen Spencer-Oatey. Berlin: Mouton de Gruyter.
- Stryker, S. (1980). *The Past, Present, and Future of an Identity Theory*.
- Sumardjo, J. (2007). *Catatan Kecil Tentang Menulis Cerpen*. Yogyakarta: Pustaka Pelajar.
- Suton. (1971). *Journey: An Introduction to Literature*. Boston: Holbrook Press.
- Terman, L. M., & Miles. (1936). *Sex and Personality: Studies in masculinity and femininity*.
- Thahar, H. E. (2009). *Kiat Menulis Cerita Pendek*. Bandung: Angkasa.
- Tubss, S. L., & Moss, S. (2008). *Human Communication*. Edited by D. Mulyana. Bandung: PT Remaja Rosdakarya.
- Wanja, P. (2013). *The Potrayal of Masculinities in Wambui Githiora's Wanjira and Rebeka Njau's the Sacred Seed*. (Doctoral dissertation).
- Waterman, D. A. (1984). 'Identity formation : Discovery or creation?'. *Journal of Early Adolescence*, 329-341.
- Wathani, F. (2009). *Perbedaan Kecenderungan Pembelian Impulsif Produk Pakaian Ditinjau dari Peran Gender*. Skripsi Sarjana Jurusan Psikologi pada Fakultas Universitas Sumatera Utara.
- Wolf, N. (1991). *The Beauty Myth: How Images of Beauty Are Used Against Women*. New York: Harper Collins.
- Yep, G. (2002). "My Three Cultures: Navigating the Multicultural Identity Landscape," in *Intercultural Communication: Experiences and Contexts*, eds. Judith N. Martin , Lisa A. Flores, and Thomas K. Nakayama. Boston, MA: McGraw-Hill.