TRANSPARENT AUTHENTIC ASSESSMENT WITHIN ENGAGING HANDS-ON VIRTUAL LEARNING

A Two-Day International Webinar June 9-10, 2020 Department of Education
Vasanta Collage for Women, Banaras Hindu University, Varanasi,
India





by

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Educational Issue





How to engage students into virtual learning?

Physically-Socially-Emotionally



Physical Engagement

Students should have a greater involvement in their learning and in how their learning is assessed.

Learning by DOING - EXPERIENCING



Social Engagement – involvement & participation

Key elements:

- ✓ activity
- ✓ interaction
- √ social exchange
- ✓ No compulsion

(Prohaska, Anderson and Binstock, 2012)

Emotional Engagement

The learning experience is changed by how learners **feel** about it (Hoffmann, 2020)

Authentic Assessment

Multiple forms of assessment that reflect student's learning, achievement, motivation, and attitudes on instructionally-relevant classroom activities –representing real-life settings (O'Mally & Pierce, 1996)

'authentic' in the sense that they are personally meaningful and can be activated throughout a lifetime of learning and living in the wider community (Kohonen, 2001, 2012).

Kinds of Authentic Assessments

Portfolio Assessment



A systematic collection of student's work, self-assessment, and clearly stated criteria

e.g. e-portfolios

Performance Assessment



- Oral interviews
- Story/Text Retelling
- Writing Essay/Reference Paper/journal, etc.
- Projects/Exhibitions
- Experiments/
 Demonstrations
- Constructed-response items
- Teacher observation





(O'Mally & Pierce, 1996)

e.g. podcast/vlogs/blogs, etc.



Transparent Assessment

Ensure that the assessment scheme is visible to your students, from the criteria to the actual tools you use to apply them. (Bergin, etc., 2017)

Tools for Scoring

Checklists, rating scales and rubrics are tools that state specific criteria and allow teachers and students to gather information and to make judgements about what students know and can do in relation to the outcomes. They offer systematic ways of collecting data about specific behaviours, knowledge and skills. (Alberta Education, 2008)



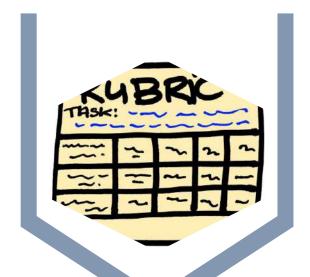
a yes/no format in relation to student demonstration of specific criteria.

CHECKLIST



the degree or frequency of the behaviours, skills and strategies displayed by the learner.

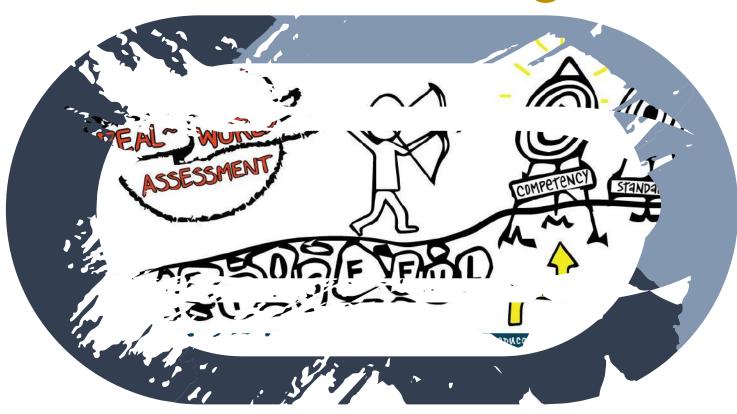
RATING SCALE



a set of criteria to evaluate a student's performance, consisting of a fixed measurement scale and detailed description of the characteristics for each level of performance

RUBRIC

Authentic Assessment in Virtual Learning



Real-world assessment

- ✓ innovate using technologies
- √ digitalize the knowledge
- √ experience the learning process

Preparations

- ✓ Setting goals
- ✓ Providing examples
- ✓ Providing Criteria-rubrics, scale, checklist, etc.
- ✓ Giving opportunities

HIGHLIGHTs

- ✓ Self and Peer assessments
- √ Grading accessible
- ✓ Feedback/reflection/discussion on students' works

Online Learning Platforms







S schoology:

edmodo





Books















































N OneNote

EDpuzzle















User-friendly Apps for Virtual Learning

Microsoft 365

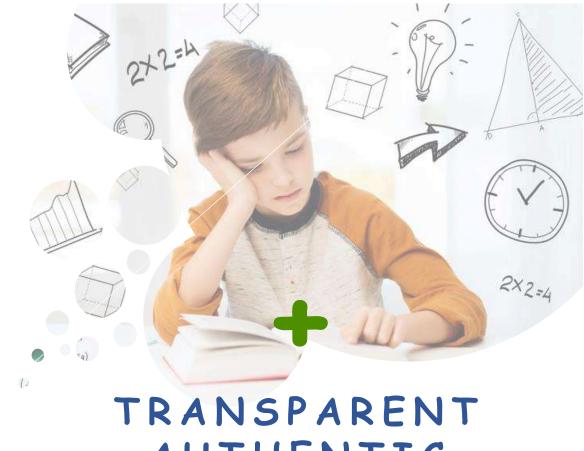
Microsoft Teams is a unified communication and collaboration platform that combines persistent chat, video meetings, file storage (including collaboration on files), and application integration.

One Drive
Onenote-Class Notebook
Office online
Outlook
Sway
Forms, etc.



Engaging Hands-on Virtual Learning

creativity,
collaboration,
communication,
critical thinking
are maintained
+++ positive attitudes



TRANSPARENT AUTHENTIC ASSESSMENT

VIRTUAL LEARNING will be successful.



International Webinar

on

Teaching, Learning and the Virtual World: Psychological and Sociological Perspectives

09th - 10th June, 2020

Organized by





Admitted to the Privileges of Banaras Hindu University



Vasanta College for Women, established by Dr. Annie Besant in the year 1913 in the campus of Theosophical Society is a pioneer institution with an aim of providing higher education to the girls. The college was shifted to Rajghat campus in the year 1954, in the campus of Krishnamurti Foundation India, an international foundation running educational institutions in many parts of India as well as abroad. It was established by Shri J. Krishnamurti the foster son of Dr. Annie Besant. While attaining major goals the institution pursues the ideals of J. Krishnamurti for larger meaning of life. J. Krishnamurti rightly said – "Right education is to help you to find out for yourself what you really, with all your heart, love to do. It does not matter what it is, whether it is to cook or to be a gardener, but it is something in which you have put your mind, your heart."

CONCEPT NOTE

The COVID-19 outbreak has brought unprecedented changes in the lives of people across the world. There is worldwide a sense of uncertainty and anxiety about what is going to happen. The long lockdown has caused schools, colleges and universities to switch to virtual online class rooms as stop gap solution. A sudden change has occurred, for which neither teachers nor students were prepared. These changes prompted many new educational innovations in distance learning. Teachers and students have enthusiastically been adaptive to changes .But the way it has rolled out overnight with no training and often not sufficient bandwidth have left many with a sour taste too. Students need to be glued to computers and smart phone screens as teachers take to on line apps for lectures, tutorials and assessments. Long term sitting over digital devices may turn stressful and may have serious effects on health aspects of learners as well as teachers. Managing work from home along with added household is a challenging task for teachers. The question arise how education can take proactive measures to support the mental health and well-being of teachers and students to face such a crisis?

The education process may just get limited to delivery of content devoid of its social and affective roles. The quality of online education is a crucial concern. It is unfair to expect the same level of concentration and involvement as in the classroom. For teachers, it is a difficult state to transact curriculum in absence of face to face interaction, without immediate responses, feedbacks and expressions of their students. How to monitor and sustain motivation of learners, keep them engaged in lack of affective aspects to teaching learning process is a big challenge. How would it be possible to conduct practical and lab works, music and art courses online? Such questions loom large over us. The transition from face-to-face teaching to online delivery has further serious impact on assessments and evaluation. Students, as well as teachers are uncertain about the procedure for administrating outstanding assignments, projects, and other continuous assessments. Teachers need to change the assessment types to fit online mode. It is difficult to monitor how students are taking it online and to ensure that they are not cheating during online tests. Again lab tests, practical, and performance tests are not possible to be conducted online. In addition, students who do not have an internet facility will suffer a clear disadvantage, which would adversely affect their grade point averages.

India faces wide diversity and disparities in its socio economic conditions. It is important to understand the socio-cultural context of Indian Society before endeavoring into any technological experiment in a sector as important as education. The quality of on line teaching learning gets heavily dependent on the level and quality of digital access. Globally it is estimated only 60% of population is on line. India's condition is further abysmal. As classes transition on line, many children are going to lose out because of cost of digital devices and data plans. The gap in education quality and thus socio economic equality may get further exacerbated.

Through the webinar, an Endeavour is to create a platform where people associated with education in India and internationally can come together and deliberate on the paradigm shift that is being witnessed in education due to the pandemic. Any academic change needs to be understood in the light of psychological, philosophical and sociological context. The webinar shall provide the platform to review changes and its consequences from a psychological and sociological perspective. This webinar is an attempt to understand all such concerns and issues which may need attention while moving to e-learning and e-assessment at mass level and how best we can undertake the challenge and transform it into an opportunity.

THE SUB THEMES FOR DISCUSSION IN THE WEBINAR ARE:

- 1. COVID-19 Crisis, Challenges, and Prospects in Virtual Education
- 2. Virtual Teaching and Learning: Psychological Reflections
- 3. Virtual Teaching and Learning: Philosophical Reflections
- 4. Virtual Education: Socio Cultural Diversity and Disparities
- 5. Virtual Education: Gender Perspectives
- 6. Social responsibilities for teachers and administrators in the virtual mode
- 7. Hands-on Session: Online classes and Assessment

RESOURCE PERSONS



Prof. A K SINGH Head, Department of Educational Policy, NIEPA, New Delhi



PROF. U. VASHISHTHAEx Head, Department of Education,
Lucknow University, Lucknow



PROF. SEEMA SINGH
Faculty of Education, BHU,
Varanasi



PROF. PANKAJ ARORA CIE, Delhi University Delhi



PROF. KAGENDRA KUMAR Ex Head & Dean, Faculty of Education, Patna University, Patna



PROF. MADHU KUSHWAHA Faculty of Education, BHU, Varanasi



DR. AARTI SHRIVASTAVA Associate Prof., Department of Higher and Professional Education, NIEPA, New Delhi



DR. K. THIYAGU Assistant Professor, Central University of Kerala, Kerala



MS. LUH ANGELIANAWATI Assistant Professor., Universitas Kristen Indonesia (UKI) Jakarta

MENTOR



Sri. S. N. DUBEY Manager Vasanta College for Women KFI, Rajgaht, Varanasi

PATRON



PROF. ALKA SINGH Principal Vasanta College for Women KFI, Rajgaht, Varanasi

CONVENER



DR. SUJATA SAHA
Head & Associate Professor
Department of Education
Vasanta College for Women

ORGANIZING SECRETARY



DR. AMRITA KATYAYNI Assistant Professor, Department of Education, Vasanta College for Women

ORGANIZING COMMITTEE

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- Dr. Poonam Srivastava, Assistant Professor, Department of Education, VCW, Rajghat, Varanasi
- Mr. Dharamendra Kumar Singh, Assistant Professor, Department of Education, VCW, Rajghat, Varanasi

IMPORTANT DATES

Last date of abstract submission: 08-06-2020

Full paper : 30-06-2020

GUIDELINES FOR ABSTRACT/ PAPER SUBMISSION

- All academicians, scholars, students from all fraternity of social sciences and others are hereby invited to contribute their valuable insights in the form of abstract and research paper.
- The abstract should not exceed 300 words. The text should be typed in Times New Roman Font (12 points) for English and KrutiDev 010 fonts (14 points) for Hindi with single spacing in MS Word. Full Paper should be between 2000-4000 words with full corresponding address, contact no(s) and email Id(s) of author(s).
- Abstract sent through mail will not be accepted without prior registration.
- Abstract is to be submitted through mail to webinareducationvasanta@gmail.com

For Query You may contact

Dr. Amrita Katyayni (Mobile No. 7275491447)

REGISTRATION IS FREE AND WILL BE DONE ON THE BASIS OF FIRST CUM FIRST SERVE

HOW TO JOIN THE WEBINAR

Link will sent to your registered e mail id and you are requested to log in by using the link.

Registration link: https://docs.google.com/forms/d/1QusIH0xmeuN8OPg-8adlGCbzBoC3NHCHVMEdvmzeF1A/edit

email: vasantakfi@rediffmail.com

College Website: www.vasantakfi.ac.in





VASANTA COLLEGE FOR WOMEN

Admitted to the Privileges of Banaras Hindu University KFI, Rajghat, Varanasi (India)

Certificate of Appreciation

We express our gratitude to **L. Angelianawati, M.Pd.**, Assistant Professor, Universitas Kristen Indonesia (UKI) Jakarta for delivering a thought provoking and insightful lecture in the **Two Days International Webinar** on **Teaching, Learning and the Virtual World: Psychological and Sociological Perspectives (09th - 10th June, 2020)** organized by the Department of Education, Vasanta College for Women, Rajghat, Varanasi.

We sincerely appreciate your significant contribution towards the success of this International Webinar.

Sujata Saha

Dr. Sujata Saha Convener Ameita Katyayne

Dr. Amrita KatyayniOrganizing Secretary

Ackalung 6

Prof. Alka Singh Principal/Patron



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SURAT TUGAS

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Ketua Program Studi Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Kristen Indonesia

Nama : Hendrikus Male, S.Pd., M.Hum.

NIP/ NIDN : 101737/0303077901 Jabatan Struktural : Ketua Program Studi

: Fakultas Keguruan dan Ilmu Pendidikan Unit Kerja

menugaskan:

: L. Angelianawati, M.Pd. Nama NIP/ NIDN : 141102/0321128402

Unit Kerja : Prodi Pendidikan Bahasa Inggris,

Fakultas Keguruan dan Ilmu Pendidikan

untuk menjadi a key speaker/ resource person dalam A Two-Day International Webinar, June 9-10, 2020 yang diselenggarakan oleh Department of Education, Vasanta Collage for Women, Banaras Hindu University, Varanasi, India dengan topik berjudul "TRANSPARENT ASSESSMENT **ENGAGING** AUTHENTIC WITHIN HANDS-ON VIRTUAL LEARNING".

Demikian surat penugasan ini dibuat untuk dilaksanakan oleh yang bersangkutan dengan penuh tanggung jawab.

Jakarta, 2 Juni 2020

ndidikan Bahasa Inggris

ale, S.Pd., M.Hum.